



SCHWENKFELDER  
LIBRARY AND  
HERITAGE CENTER

# Heritage Headlines

February 2010  
Volume 13, Issue 1

*Honoring Heritage. Continuing the Journey.*

## ANNUAL FUND BOOSTED BY \$5,000 MATCHING GRANT

The final quarter of Annual Campaign 2009-2010 is upon us! Through the generosity of a friend of the Heritage Center we are able once again to offer you the opportunity to match your gift, dollar for dollar, up to \$5,000! That means that each dollar you give actually equals \$2 for the Heritage Center. With this great assist we hope to reach our \$150,000 Annual Fund goal to meet essential day to day operating costs.

We are an independent, non-profit organization. Annual Fund donations pay for a substantial portion of Heritage Center operating costs, which keep the lights and heat on and help us to meet general day to day maintenance costs. Furthermore, the Annual Fund helps to ensure our admission-free status.

May we assure you that we work very hard to access foundation grants and other sources which make it possible to help fund exhibitions in our galleries and educational programs, keeping the Heritage Center alive with entertaining, inspiring, and educational offerings.

Please don't wait another minute! Take a moment today to donate to the SLHC Annual Fund Campaign! Thank you for your support!

*Campaign concludes on March 31, 2010.*



## HERITAGE CENTER SELECTED TO PARTICIPANT IN PHILADELPHIA STEWARDSHIP PROGRAM

The Heritage Center has recently been selected to participate in the one-year program of the Conservation Center for Art and Historic Artifacts (CCAHA) of Philadelphia in its new Philadelphia Stewardship Program. The Heritage Center will be working on Collections Management Policies.

The goal of this program will be to review and update the current Collections Management Policy, develop a Collections Care and Maintenance Policy, and incorporate the specific needs of the Archival Collections into these documents.

A member of the CCAHA Preservation Services staff will meet with Heritage Center staff in early 2010 to initiate the year-long project. Support of CCAHA

Preservation Services staff will continue throughout the preparation and implementation of these Collections Management Policies.

CCAHA's Philadelphia Stewardship Program is funded by the William Penn Foundation, which strives to improve the quality of life in the Greater Philadelphia region through efforts that foster rich cultural expression, strengthen children's futures, and deepen connections to nature and community. In partnership with others, the William Penn Foundation works to advance a vital, just, and caring community. For additional information on the Conservation Center, find them on the internet at: [www.ccaha.org](http://www.ccaha.org).

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105 Seminary Street  
Pennsburg, PA 18073-1898  
Phone: 215.679.3103  
Fax: 215.679.8175

[info@schwenkfelder.com](mailto:info@schwenkfelder.com)  
[www.schwenkfelder.com](http://www.schwenkfelder.com)



*The Place I Keep:  
a Collection of Poems and Pictures  
by Julie Longacre*

**Sponsored by Harleysville National Bank**  
Through March 10, 2010

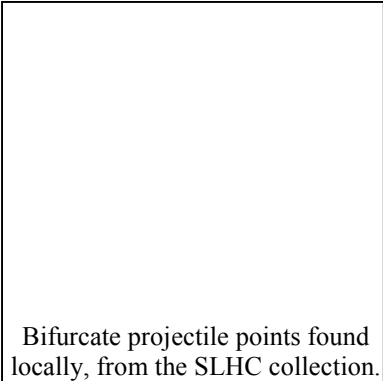
Mark your calendars—we are delighted to present the work of our dear friend Julie Longacre once again for your viewing pleasure. Julie is providing us with a unique insight into her artistic vision with her collection of poems and art. Additionally, her new book, *The Place I Keep*, will be available.

A special thanks to **Harleysville National Bank** for its commitment to the artwork of Julie Longacre and its support of the Heritage Center for this exhibit.

Sunday, March 7, 2:00 - 4:00 pm, Closing Reception in the Heritage Center Meeting Room. Julie will be available to sign copies of her book. It is sure to be a gala event—any event including Julie usually is!

**ROCK ON: NATIVE AMERICAN  
ARTIFACTS AND COLLECTORS FROM  
THE UPPER PERKIOMEN VALLEY**  
Through March 15, 2010

Making a collection of Native American artifacts "talk" to visitors when so little is known is a tall order for any museum. The recent Heritage Center acquisition of a new collection of lifelong artifact hunter John Maute of Pennsburg, however, has made our job a little easier. Maute provided locations where he found the majority of his collection—an exciting addition to our knowledge of where Native Americans spent time in the Upper Perkiomen Valley.



Bifurcate projectile points found locally, from the SLHC collection.

Visitors will have a chance to view this great local collection in the context of a map of the Green Lane reservoir area to help further understanding the area's geography and Native American presence. We'll also be featuring artifacts from our permanent collection discovered throughout the twentieth century by local collectors Lamar Mumbauer, William Schultz, and others.

**CHRISTMAS PUTZ**  
Through February 28, 2010

The Christmas Putz is an always anticipated traditional Christmas exhibit at the Heritage Center. Children of all ages gaze in wonder at the multitude of miniature people, animals, and houses. Our Putz builders designed an extra large display this year. Be sure to stop by to see the farm, the crèche, and much more!

**FRAKTUR MOTIFS IN CLAY AND WOOL**  
Through April 24, 2010

Join us for a positively warm and cozy exhibit of wonderful hooked rugs inspired by fraktur and organized by hooked rug artist Susan Feller of West Virginia—complemented by redware pottery from the Heritage Center collection and private collections. This exhibit, in the Fraktur Gallery, will take the chill out of your winter days!

Look for an announcement of a workshop with Susan coming toward spring. You'll love her wonderful folk designs, many of them inspired by Schwenkfelder fraktur.

**CONTEMPORARY FOLK  
ART  
IN PRIVATE COLLECTIONS**  
Through March 31, 2010

Don't miss the charming assemblage of contemporary folk art drawn from private collections that will be featured in our wall cases in the First Floor Local History Gallery. You'll see examples by David Ellinger, Ned Foltz, and more in this exhibit that reflects how twentieth and twenty first century arti-

**RECIPES FROM THE ARCHIVES**  
February 1 - May 1, 2010

When people talk about recipes today, they are normally talking about preparing food. But, one hundred years and more ago, people collected recipes for all sorts of daily needs: human medicine, animal medicine, ink, paint, varnish, dye, beer, cider, etc. Visitors will find an exhibit of such recipes from our archive collections in the Library Hallway Cases.

**110 YEARS OF THE RED HILL BAND**  
April 17 - September 18, 2010

The SLHC is the repository of the archives and historic collections of the Red Hill Band, and in honor of their 110 year history, the Heritage Center will feature an exhibit in the First Floor Wall Cases. Visitors will have the chance to learn more about this venerable organization, one of the precious few traditional community bands remaining in Pennsylvania.

## LANDSCAPES OF THE PERKIOMEN VALLEY BY GEORGE W. BOCKIUS

March 21 - September 12, 2010

Opening reception, Sunday, March 21, 2:00 to 4:00 pm

Join us for a very special exhibition of the glorious work of late local artist George Bockius. Bockius was well-known in art circles in the region and exhibited widely throughout southeastern Pennsylvania. His paintings depict not only stunning local natural beauty, but vividly document the historic landscape.

## IN PRAISE OF DUTCHY QUILTS

March 31 - September 18, 2010

A feast for the eyes awaits visitors to our spring quilt exhibition focusing on "Dutchy" quilts—the vibrant colors and patterns that truly separate Pennsylvania Dutch quilts from those of other groups.

Examples from the Heritage Center collection will provide the "old"—we are looking for examples from today's quilters to supply the "new". If you have a quilt you would be willing to show for the duration of the exhibit, contact Candace Perry at the Heritage Center. Remember, the quilts have to be Dutchy! Quilts will be considered for exhibit that meet these guidelines: full size bed quilts are preferred, but wall hangings are acceptable. Quilts using traditional Pennsylvania Dutch motifs such as those found on fraktur are also encouraged. The more color the better!

## CAPTURING THE SOUL: HISTORIC PHOTOGRAPHS FROM THE HERITAGE CENTER COLLECTION

May 15 - September 30, 2010

Take this opportunity to view seldom seen selections from the Heritage Center's photography collection. The exhibit will include strange and unusual photographs such as the souvenir images of Tom Thumb and other nineteenth century celebrities that were popular mementoes of the time. An overview of nineteenth century photography will be also be featured.

## PROFESSIONAL STAFF ACTIVITIES

Heritage Center staff members have been busy providing programs for organizations, attending workshops as well as taking the Heritage Center programs offsite. Here is a sampling of their activities:



**Sept 14**—Meadowood Community Residents Archive Committee—**Hunt Schenkel, David Luz**

**Sept 18**—Norriton Questers Tour—**Candace Perry**

**Oct 6**—Dames of Rockville Questers Tour—**Candace Perry**

**Oct 8**—Textile Presentation to Historical Society of Moorestown, NJ—**Candace Perry**

**Oct 12**—Gamman family from New Zealand Tour—**David Luz, Allen Viehmeyer**

**Oct 15**—Floral and Garden Imagery in PA German Decorative Arts, Goschenhoppen Historians—**Candace Perry**

**Oct 19, 20**—National Endowment for Humanities (NEH) training—**Allen Viehmeyer**

**Nov 15**—Girl Scout Cadettes Troop Folk Art Badge—**Rebecca Lawrence**

**Jan 11**—New Goschenhoppen Church Women's Fellowship—**David Luz**

## HERITAGE CENTER ON PA CABLE NETWORK

The Pennsylvania Humanities Council (PHC) has joined forces with the Pennsylvania Cable Network (PCN) to produce *Humanities on the Road*, a new television series hosted by award-winning journalist Tracey Matisak. The series will feature taped speakers from the PHC's Commonwealth Speakers Bureau at 24 sites throughout the state.

The Heritage Center has been selected to present "The Pennsylvania German Groundhog Lodges" with anthropologist William Donner, Kutztown University. He will speak on the little known history of Groundhog Lodges that celebrate Pennsylvania culture and pay homage to the weather predicting abilities of the groundhog.

The public is invited to this free program to hear the presentation and dialogue with Dr. Donner. The Heritage Center is hoping to gather a good representation of Groundhog Lodge members to discuss the history and practices of this very important group for the preservation PA Dutch culture.

The date and time for both the taping and the broadcast of the program have not yet been set, but the program should be scheduled by the time this newsletter is mailed. Please call the Heritage Center for additional information.



## FAMILY & HOMESCHOOL WORKSHOPS

### Letterpress Valentines

February 9, 1:30 pm - 3:00 pm

Repeated February 11, 3:30 pm - 5:00 pm

Print a set of valentines to give to family, friends, and loved ones.

### Poetry Writing Workshop

February 23, 1:30 pm - 3:00 pm

Repeated February 25, 3:30 pm - 5:00 pm

Corresponding to our Julie Longacre exhibit, we'll discuss the relationship between poetry and visual art, and write poems.

### PA German Egg Trees

March 9, 1:30 pm - 3:00 pm

Repeated March 11, 3:30 pm - 5:00 pm

Make a small cotton-wrapped egg tree to hang your Easter decorations.

### PA German Easter Egg Birds (oschter feggel)

March 23, 1:30 pm - 3:00 pm

Repeated March 25, 3:30 pm - 5:00 pm

Make egg birds to decorate your egg tree or hang in your windows during the Easter season.

### Fraktur Motifs in Clay

April 6, 1:30 pm - 3:00 pm

Repeated April 8, 3:30 pm - 5:00 pm

Related to our Fraktur Motifs in Clay and Wool exhibit, we'll study various fraktur motifs and transform them into clay objects.

Family Workshop cost is \$5.00 per participant/workshop unless otherwise noted. Registration information is available at [www.schwenkfelder.com](http://www.schwenkfelder.com) or call 215-679-3103 or email [rebecca@schwenkfelder.com](mailto:rebecca@schwenkfelder.com).

### Folk Art Painting

April 20, 1:30 pm - 3:00 pm

Repeated April 22, 3:30 pm - 5:00 pm

Make a small acrylic painting utilizing motifs and colors from fraktur and redware within our collection.

### Victorian Crafts for Mother's Day

May 4, 1:30 pm - 3:00 pm

Repeated May 6, 3:30 pm - 5:00 pm

Shells were used for many types of Victorian crafts—to decorate picture frames, boxes, and to make creatures. Using examples from *Godey's Lady Book* and examples from our collection, make a gift to keep for yourself or give on Mother's Day.

### Portraiture

May 18, 1:30 pm - 3:00 pm

Repeated May 20, 3:30 pm - 5:00 pm

The SLHC has a collection of portraits printed in sixteenth century books as well as nineteenth century folk art portraits. We'll look at the variety of examples and create our own.

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## Beginner - Advanced German and Beginner - Advanced Latin for Homeschoolers

To accommodate busy schedules, option provided are: classes 10:00 am - 11:30 am OR 1:30 pm - 3:00 pm Wednesdays and classes 10:00 am - 11:30 am OR 1:30 pm - 3:00 pm Fridays, completing a total of three hours of instruction per week. There are eight classes per monthly session. Visit our website [www.schwenkfelder.com](http://www.schwenkfelder.com) or call 215-679-3103.

**Beginner - Advanced Latin, Beginner - Advanced German**  
10:00 am - 11:30 am OR 1:30 pm - 3:00 pm Ages 7 - 18  
\$50.00 per participant, Instructor: Allen Viehmeyer

### Dates for monthly sessions:

February 3, 5, 10, 12, 17, 19, 24, 26

March 3, 5, 10, 12, 17, 19, 24, 26

April 7, 9, 14, 16, 21, 23, 28, 30

May 5, 7, 12, 14, 19, 21, 26, 28

## German Reading Knowledge for Adults

Monthly evening classes from 6:00 pm - 8:00 pm are available for adults wanting to improve their reading knowledge of German. A textbook is required. Courses will be taught by Allen Viehmeyer on Thursday evenings - \$80.00 per participant. For dates and additional information, please contact Rebecca Lawrence, Museum Educator, at 215-679-3103.

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## Scholarship Award Winners

The Schwenkfelder Library & Heritage Center provided two scholarships to homeschool students desiring enrollment in the 2010 spring program series. One award waived the fee for one month's session of Beginner - Advanced German or Latin and the other was to be applied to cover the full or partial enrollment cost of a student in our studio art class. Applications were received through December 20, 2009, and reviewed over the holiday break.

Congratulations to Emma VanValkenburgh and Sara Heverly, who were awarded with scholarships to waive the fees for one session of Beginner - Advanced German and Art I between January and May 2010. We look forward to their participation in our classes.



### Studio Art Classes for Homeschoolers

The second session of art classes begins in March 2010. There is no prerequisite for Session II. Registration forms and course information can be found on the Heritage Center website, [www.schwenkfelder.com](http://www.schwenkfelder.com) or by contacting the Museum Educator, Rebecca Lawrence, at 215-679-3103.

#### Art I Session II

9:00 - 10:30 am

Tuesdays

March 16, 23, 30

April 6, 13, 20, 27

May 4

\$80.00 per student, Ages 6 - 13

#### Art II Session II

11:15am - 12:45 pm Short lunch break provided

Tuesdays and Thursdays

March 16, 18, 23, 25, 30

April 6, 8, 13, 15, 20, 22, 27, 29

May 4, 6, 11

### MUSEUM ASSESSMENT PROGRAM: PUBLIC DIMENSION

The Heritage Center has been accepted into the Museum Assessment Program (MAP), Public Dimension survey of the American Association of Museums.

This self-assessment questionnaire “assesses the museum's public perception, experience, and involvement with the museum. The assessment assists a museum in effectively communicating with the public and helps the museum identify and strengthen collaborations with other organizations around the country. It includes a review of all the ways in which the museum interacts with its audiences, including marketing, public relations, audience developments, and exhibitions.”

Following completion of the self-study, a colleague will do an on-sight visit to discuss the results and recommendations of the self-study with staff and board. Members of the Public Dimension MAP self-assessment team are: Barb Pence (chair), Jerry Heebner, Kathy Lesieur, Marty Kriebel, Jean Ross, Allen Viehmeyer, Fran Witte, Rebecca Lawrence, Candace Perry, and David Luz.

The study team will meet from January through April, 2010, and the colleague site visit will occur by June 30, 2010. Thank you to team participants as we look forward to results to improve the Heritage Center's service to our community.

### SCHWENKFELDER GEMS

Dr. L. Allen Viehmeyer, Associate Director of Research

Careful documentation of religious life in the Schwenkfelder congregation has provided the modern reader with much information about the growth and progress of the community.

Recently, I ran across an old, bound notebook from the mid 1850s. Someone kept an account of business transactions between 1854 and 1857, but the first forty pages are far more interesting.

The title page announces that this is a record of discussions and actions at general congregational meetings beginning in 1782.

On the back of the title page is the verse from 1 Cor. 14:33: For God is not a God of disorder but of peace, as in all the congregations of the saints.

On the following thirty-eight pages are reports of congregational concerns raised in twelve meetings: Feb 4, 1782; May 8, 1782; Jun 1, 1782; Aug 17, 1782; Sep 23, 1782; Nov 11, 1782; Mar 29, 1783; Jun 14, 1783; Aug 2, 1783; Sep 23, 1783; Nov 8, 1783; and May 8, 1784.

The year 1782 is very important in the history of The Schwenkfelder Church. It marks the first formal organization of several Schwenkfelder congregations into a church. The association was called the Society of the Schwenkfelders, and was the forerunner to The Schwenkfelder Church, officially incorporated one hundred and one years ago in 1909.

The first report indicates that some House Fathers (heads of households) were concerned about what was said at the Memorial Day meeting of 1781 in regard to the catechizing of children. Four questions were raised. The last one was voiced by young House Fathers who were unhappy because catechetical lessons ceased as soon as they married.

Visit the Heritage Center to learn more about the astounding legacy of Schwenkfelder documents and books in the collection.

**Thank You**  
to everyone who has already  
invested in the successful operation  
of the  
**Schwenkfelder Library &  
Heritage Center**  
with your  
Annual Fund 2009/2010 support!  
*We couldn't do it without you!*



Design a Rug with a PA German Fraktur Look

Saturday, April 24, 10:00 am - 3:00 pm

Susan Feller will lead a group through the history of illuminated documents, Fraktur, in eastern Pennsylvania, the Shenandoah Valley of Virginia, and Ontario, Canada. Introducing the artists by names and/or symbols, analyzing the design elements, and explaining the original colors, the materials used and how they have changed with age, Feller will assist each student in designing a unique hooked rug pattern, documenting an event, memorializing a person, or complementing their modern decor. Participants' skills required: An interest in rug hooking is suggested, open to novice to experienced skills. This workshop will focus on designing a pattern.

This will be a one-day workshop of approximately seven hours with a lunch break. Described as a "work and learn" session, the introduction to history will be brief, with individuals beginning to design right away. Using templates, sample borders, and a library of designs, each student will create a paper pattern sized 18" x 24" or 24" x 36". Transfer material and backing cloth (linen or monks) will be available for an additional fee. Trunk show of wools and patterns will complete the supplies offered by Feller.

The cost for the class is \$45.00. Preregistration is required by calling Michelle at the Heritage Center at 215-679-3103.

YOUR NAME ON A BRICK!

Join the hundreds of people who have already put their name or message on bricks lining the entrance to the Heritage Center! For a donation of \$100/brick, you can have your name—eighteen letters/spaces per line, up to two lines—or an honored or memorialized loved one, inscribed on a brick and placed along the entrance walks of the Heritage Center. You may either send us the inscription with your check or credit card info for \$100, or call, write, or email for a Brick Form and we'll send it right out!

Complete and cut the form below and send it with your check or credit card info to: Schwenkfelder Library & Heritage Center, 105 Seminary Street, Pennsburg PA 18073

PA Dutch Dialect Program: Busch Knibbel Sunday, March 21, 2:00 pm

Longtime readers of the local weekly paper Town and Country most likely recall the Pennsylvania Dutch column called DER BUSCH KNIBBEL. During the seventeen years this column was published, the author's identity remained somewhat of a mystery. Not until after his death in 1966 was it generally known that Rev. William Rupp—at one time a minister at Great Swamp Church, Spinnerstown—was the author who wrote under the pen name DER BUSCH KNIBBEL.

William Rupp was born on a farm in 1911. While he was growing up, he heard the tales older people told each other during their everyday conversations. He later recalled their stories and antics in his weekly columns. Some of his entertaining accounts will be presented during a program at the Schwenkfelder Library & Heritage Center. To get you warmed up for the event, here's a sample of what you can expect: "En 'politician' wor drous om shtimma tzomma shoffa. Er is tzu ma bower kumma os drous in da misht-ben wor. Leit sin no bei kumma fer des ding sehna un der bower hut da leit gsawt der 'polician' daed now en 'campaign speech' macha grawd beim misht-houfa. Wie er der 'politician' bekonnt gemacht hut khotta, greischt ainer ous da drupp leit un hut gewunnert well os der misht-houfa wear!"

Get your funny bone tickled listening to more Busch Knibbel yarns on the first day of spring, March 21, 2010, at 2:30 pm in the afternoon, following the Friends Annual Meeting at 2:00 pm.

Your Name: \_\_\_\_\_
Street: \_\_\_\_\_
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_
Telephone \_\_\_\_\_

Credit Card (VISA/MC or DISCOVER) # \_\_\_\_\_
Expiration Date \_\_\_\_\_

Brick inscription:

Line 1 \_\_\_\_\_
Line 2 \_\_\_\_\_



## FROM THE VAULT

Hunt Schenkel, Archivist

*Letters on Silesia, Written During a Tour through that Country, in the Years 1800, 1801*, by John Quincy Adams, London, 1804, Printed by J. Budd

John Quincy Adams (1767-1848), as American minister to Prussia in July 1800, set out from Berlin on a two month tour of Silesia. The letters written from there to his brother, Thomas Boylston Adams, are a candid chronology of this journey which he called “one of the most pleasant tours I ever made.” Published in London in 1804, the letters are a classic traveler’s account describing the future Secretary of State and President’s observations of Silesia and its people: it also provides a history of the country written in late 1800 and early 1801.

Adams’s brisk journey made a circle around this Prussian possession, as a carriage took his wife, Louisa, and him along a route of the major towns and cities. Entering Silesia near Grünberg, his tour quickly turned south towards Hirschberg, Schmiedberg, and the Riesengebirge. Adams was enthralled by the mystery and beauty of these mountains where he was introduced to the mythic Rübenezahl [*sic*]. All along the way he comments on the economy, culture, and history of the land and its people. Most interestingly, he observes the democratic or quasi-democratic freedom of the people to speak openly, by showing their satisfaction or dissatisfaction with the powers that be. Early in the trip he notes “they speak with openness and freedom of their own government which they praise and blame according as they think it deserves.” I doubt he missed the irony as he makes no mention of the Alien and Sedition Acts, signed into law two years earlier by his President father. Finally turning north, the tour ends in the cities of Breslau, Liegnitz, and Görlitz. From Görlitz, he visited Herrnhut and notes “all the usual trades of the society carried on in “perfection.”

In one letter he presents a picaresque scene as he is effusively welcomed by the town-officer of Freystadt to the point of embarrassment, “for the good gentleman’s eloquence was so highly rhetorical, that but for the high respect I owe the magistrates of the town, I should have been strongly reminded of the first adventure of Gil Blas...”

Adams’s Silesian journey is an easy and quick read, and it provides modern readers with an insight into the country and its people in a time when there were still Schwenkfelders living there.

Notes: The Heritage Center also possesses a French edition of this book published in Paris in 1807: *Lettres sur la Silésie, écrites en 1800 et 1801*. These books are also available online through Google Books: <http://books.google.com/books>

## We LOVE our Volunteers!

Saturday, January 23, we recognized the wonderful work of our Heritage Center volunteers with a pancake and sausage breakfast.

**Pennsylvania German Foodways  
Documenting PA Dutch  
Cooking/Recipes/Ingredients/Methods**  
Thursday, May 20, 7:30 pm

Nancy Roan and Gail Albert will be leading a meeting of the Goschenhoppen Historians held in the Heritage Center Meeting Room. Join Nancy and Gail on an entertaining and enlightening journey through seasonal Pennsylvania German foodways with this illustrated discussion. The public is invited to the free program.



## WINTER/SPRING LECTURE SERIES

As is our custom, we are offering a variety of lectures in various formats. The popular Brown Bag lunches are held on the 2nd Wednesday of each month at noon. Bring your lunch—beverages provided—and enjoy a lecture while you eat. These lectures are normally repeated the following Sunday at 2:00 pm.

**Wednesday, February 10, noon and  
Sunday, February 14 (snow date 2/21), 2:00 pm**  
**Gallery Talk with Julie Longacre**  
*"From a Journal to a Book"*

Julie will show her personal journals—the origin of some of the illustrations for her recently published book *The Place I Keep*. She will describe how she pieced together the pictures and poems that represent her life into a published book and stress the importance of keeping a journal, regardless of who you may be.

**Wednesday, March 10, noon and  
Sunday, March 14, 2:00 pm**  
**Jacob Boehme and the Schwenkfelders**  
**Presented by Allen Viehmeyer**

Jacob Boehme (1575-1624) was born and grew up in Lower Silesia. He became a shoemaker and established his business in Goerlitz. He read and was inspired by Schwenckfeld's writings. This illustrated lecture highlights Boehme's life, his spiritual writings, his encounters with Schwenkfelders in Silesia, and his book *The Way to Christ*, a popular book among Pennsylvania Schwenkfelders.

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**The World in Schwenckfeld's Day:**  
A Symposium on Every Day Life in  
Sixteenth Century Germany

Mark your calendars now for Saturday, October 23, 2010, for an exciting peek at every day life in 16th Century Germanic Europe! This Symposium is designed for the general public curious about life in a former time.

Dr. Peter Erb will moderate a day of presentations by Dr. Emmet McLaughlin, Rev. Luka Ilic, Dr. Jill First, Dr. Ann Tlusty, Dr. Michael Baylor, Dr. Hilda Binford, and Dr. Lisa Norris.

Topics to be explored include printing, religion in every day life, art, music, taverns and food, rebellion and war. More details will be available this spring.

**Wednesday, April 14, noon and  
Sunday, April 18, 2:00 pm**  
**Gerhard Tersteegen and Schwenkfelders**  
**Presented by Allen Viehmeyer**

One of the most popular German spiritual preachers and writers in first half of the eighteenth century was Gerhard Tersteegen (1697-1769). His writings were well-known even among the German settlers in colonial Pennsylvania. This illustrated lecture will highlight his spiritual writings in general and focus specifically on his influence on the American Schwenkfelder community, including his correspondence with Abraham Wagner.

**Wednesday, May 12 noon and  
Sunday, May 16 2:00 pm**  
**Schwenkfelder Papers in the Goerlitz Ratsarchiv**  
**Presented by Allen Viehmeyer**

Goerlitz on the German-Poland border is about 40 miles from Harpersdorf. This city was familiar to the Schwenkfelders living in and around Harpersdorf, and in the 1720s it became a refuge for several Schwenkfelder families. In this illustrated presentation Dr. Viehmeyer will report on the Schwenkfelder documents he found there during his July 2009 visit to the Ratsarchiv.

### Select *Corpus* Volumes Needed

We are seeking copies of volumes 14 through 18 to complete a set or two of the *Corpus Schwenckfeldianorum* that the Heritage Center has. If you have single copies of these volumes of the *Corpus*, and are willing to donate them to the Heritage Center, please contact David Luz at 215-679-3103.



## Spring 2010 Programs and Events

February 3, 5, 10, 12, 17, 19, 24, 26

**AM—Latin Classes; PM—German Classes**

February 2, 9, 16, 23

**Studio Art Classes, Art I, Session I**

February 2, 4, 9, 11, 16, 18, 23, 25

**Studio Art Classes, Art II, Session I**

February 9—1:30 pm, February 11—3:30 pm

**Family Workshop—Letterpress Valentines**

February 10—noon, February 14—2:00 pm

**BB Lecture: Gallery Talk with Julie Longacre**  
*"From a Journal to a Book"* (snow-date, Feb.21)

February 23—1:30 pm, February 25—3:30 pm

**Family Workshop—Poetry Writing Workshop**

March 3, 5, 10, 12, 17, 19, 24, 26

**AM—Latin Classes; PM—German Classes**

March 7—2:00 pm

**Julie Longacre Exhibit Closing Reception**

March 9—1:30 pm, March 11—3:30 pm

**Family Workshop—PA German Egg Trees**

March 10—noon, March 14—2:00 pm

**BB Lecture: Jacob Boehme**

March 16, 23, 30, April 6, 13, 20, 27, May 4

**Studio Art Classes, Art I, Session II**

March 16, 18, 23, 25, 30,

April 6, 8, 13, 15, 20, 22, 27, 29, May 4, 6, 11

**Studio Art Classes, Art II, Session II**

March 21—2:00 pm

**George W. Bockius Opening Reception**

March 21—2:00 pm

**PA Dutch Dialect Program: Busch Knibbel**

March 23—1:30 pm, March 25—3:30 pm

**Family Workshop—PA German Easter Egg Birds**

April 7, 9, 14, 16, 21, 23, 28, 30

**AM—Latin Classes; PM—German Classes**

April 6—1:30 pm, April 8—3:30 pm

**Family Workshop—Fraktur Motifs in Clay**

April 14—noon, April 18—2:00 pm

**BB Lecture: Gerhard Tersteegen and the Schwenkfelders**

April 20—1:30 pm, April 22—3:30 pm

**Family Workshop—Folk Art Painting**

April 24, 10:00 am—3:00 pm

**Rug Hooking Pattern Design Workshop**

May 4—1:30 pm, May 6—3:30 pm

**Family Workshop—Victorian Crafts for Mother's Day**

May 5, 7, 12, 14, 19, 21, 26, 28

**AM—Latin Classes; PM—German Classes**

May 12—noon, May 16—2:00 pm

**BB Lecture: Schwenkfelder Papers in the Goerlitz Ratsarchiv**

May 18—1:30 pm, May 20—3:30 pm

**Family Workshop—Portraiture**

May 20—7:30 pm

**PA German Foodways—Nancy Roan & Gail Albert**

## Spring 2010 Exhibits

Through February 28, 2010

**Christmas Putz**

Local History Gallery

Through March 10, 2010

**The Place I Keep: A Collection of Poems and Pictures by Julie Longacre**

Meeting Room Gallery

Through March 15, 2010

**Rock On: Native American Artifacts and Collectors from the Perkiomen Region**

Art Gallery

Through March 31, 2010

**Contemporary Folk Art in Private Collections**

Local History Gallery Wall Cases

Through April 24, 2010

**Fraktur Motifs in Clay and Wool**

Fraktur Gallery

February 1 - May 1, 2010

**Recipes from the Archives**

Library Hallway Gallery

March 21 - September 12, 2010

**Landscapes of the Perkiomen Valley by George W. Bockius—Meeting Room**

April 17 - September 18, 2010

**110 years of the Red Hill Band**

Local History Gallery Wall Cases

March 31 - September 18, 2010

**In Praise of Dutchy Quilts**

Art/Local History Galleries

May 15 - Sept. 30, 2010

**Capturing the Soul: Historic Photographs from the Heritage Center Collection**

Fraktur Gallery



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The 2009/2010 Annual Fund Campaign is under way and provides funding that is absolutely essential for day to day operations of the Heritage Center. The donations are provided by generous friends like you who have a commitment to Perkiomen region and/or Schwenkfelder heritage and who recognize the refreshing and important role of independently funded nonprofit libraries and museums.

Honor someone by designating your gift in their name, or make a gift in memory of someone whom you desire to remember in a special way. If you prefer, an anonymous donation is possible. Just fill out the form below or contact us at 215-679-3103 or [www.schwenkfelder.com](http://www.schwenkfelder.com). The Annual Fund Campaign concludes on March 31, 2010!

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