



SCHWENKFELDER
LIBRARY AND
HERITAGE CENTER

Heritage Headlines

June 2010
Volume 13, Issue 2

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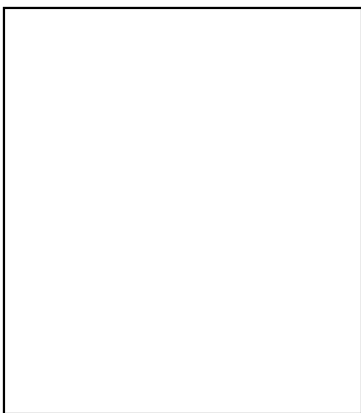
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SPECIAL INSERT:
Annual Fund Report
2009/2010

105 Seminary Street
Pennsburg, PA 18073-1898
Phone: 215.679.3103
Fax: 215.679.8175

info@schwenkfelder.com
www.schwenkfelder.com



Honoree Dottie Heebner

Honoring Heritage. Continuing the Journey.

A FUND-RAISING DINNER TO HONOR DOTTIE HEEB- NER

**Sunday, October 3, 2010
Bay Pony Inn, Route 113
Lederach, PA 19450**

Cost: \$65/person

Advance reservations required

Socializing at 5:00 pm

Dinner at 6:30 pm

A Fund-Raising Event

*Reservations only with receipt of check or credit card info.
Please contact Michelle Pritt at 215-679-3103
for additional information and reservations*

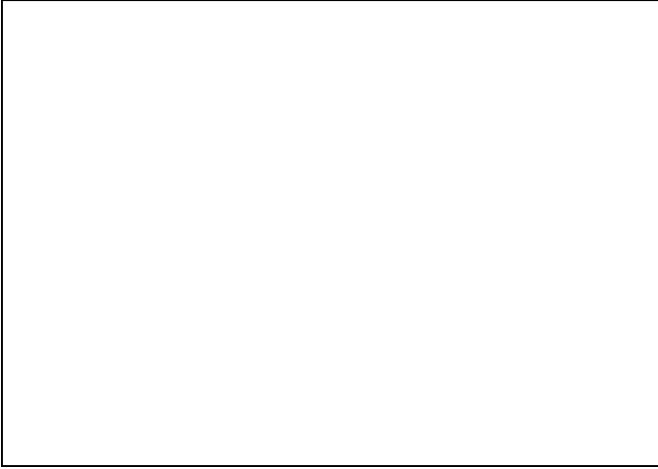
Dottie was born in Norristown, the eldest of four girls. Both her parents played the piano which exposed her to a strong interest in music. Piano lessons began by first grade. From Norristown High School, she went on to graduate from West Chester State Teachers College majoring in Music Education. Her first job was teaching elementary vocal music for the Wissahickon School District for six years. She would later teach piano lessons at Gwynedd Mercy Academy from 1978 to 1985.

ANNUAL CAMPAIGN 2009/2010 THANK YOU! THANK YOU! THANK YOU!

Support from our very generous donors was unwavering this year with contributions over \$159,319.31 to the Annual Fund Campaign (April 1, 2009—March 31, 2010). Additionally, we thank those who helped meet the \$5,000 matching gift challenge. Supporters included generous individuals and community groups, corporations, and businesses. To these people we say an appreciative THANK YOU for helping make this campaign a resounding success and enabling the Schwenkfelder Library & Heritage Center to continue its innovative outreach, education, and scholarship programs.

The Heritage Center does not receive government funding. We are proud to be a self-supporting organization that relies on individual donors to provide the majority of our operating funds as well as free admission for all. For your interest, the REPORT TO THE DONORS enclosed in this newsletter shows the details of our Annual Campaign including Memorial and Tribute gifts as well as other financial donations.

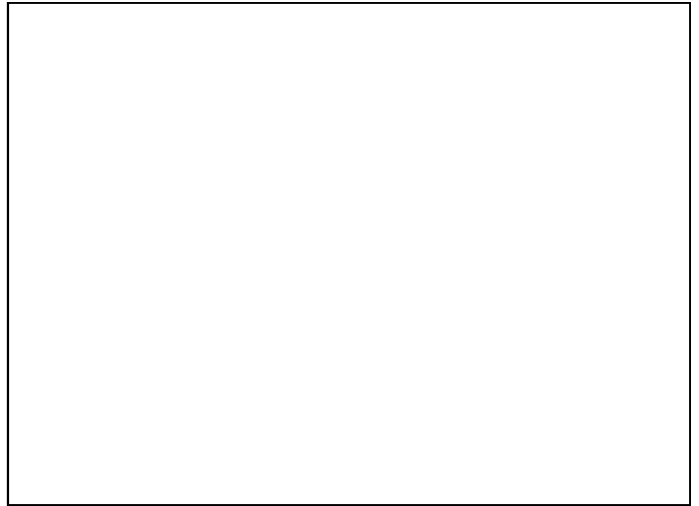




110 YEARS OF THE RED HILL BAND

Through September 18

The Heritage Center is the repository of the archives and historic collections of the Red Hill Band, and in honor of their 110-year history, the Heritage Center features an exhibit in the First Floor Wall Cases. Visitors will have the chance to learn more about this venerable organization, one of the precious few traditional community bands remaining in Pennsylvania.



LANDSCAPES OF THE PERKIOMEN VALLEY

BY GEORGE W. BOCKIUS

Through September 12

Join us for a very special exhibition of the glorious work of the late local artist George Bockius. Bockius was well-known in art circles in the region and exhibited widely throughout southeastern Pennsylvania. His paintings depict not only stunning local natural beauty, but vividly document the historic landscape.

IN PRAISE OF DUTCHY QUILTS

Through September 18

A feast for the eyes awaits visitors to our spring quilt exhibition focusing on "Dutchy" quilts—the vibrant colors and patterns that truly separate Pennsylvania Dutch quilts from those of other groups.



**CAPTURING THE SOUL:
HISTORIC PHOTOGRAPHS FROM THE
HERITAGE CENTER COLLECTION**

Through September 30

Take this opportunity to view seldom seen selections from the Heritage Center's photography collection. The exhibit will include strange and unusual photographs such as the souvenir images of Tom Thumb and other 19th century celebrities that were popular mementoes of the time. An overview of 19th century photography will be also be featured.

**UPPER PERKIOMEN VALLEY
BASEBALL MEMORABILIA**

Through October 31

Once again we feature our annual exhibit of local baseball memorabilia: photos, uniforms, baseballs, and bats for a special spring exhibition in the hallway between the Local History Gallery and the Library. On view will be some recent additions to the Heritage Center's baseball collection. Check out the roster of local leagues in the early and mid 20th century!



THE ARTWORK OF EVELYN SCHULE

October 10—November 21

The Heritage Center welcomes the artwork of late local artist Evelyn Schule for our fall offering in the Meeting Room.

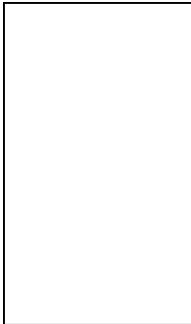
PASSING ON:

AUTUMN REQUIEM

BY LAUREN CURTIS WITH MOURNING OBJECTS FROM THE HERITAGE CENTER COLLECTION

October 13— March 13, 2011

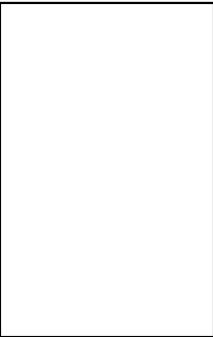
Visit the Heritage Center this fall for a little spooky feast for the eyes with the intriguing gothic photographs and mixed media "modern icons" of NJ artist Lauren Curtis, accompanied by mourning and funerary artifacts from the Heritage Center's permanent collection.



SCHWENCKFELD'S WORLD

October 22—February 13, 2011

The Heritage Center will take visitors on a trip back to the time of Caspar Schwenckfeld with an enlightening exhibit in the Ground Floor Fraktur Gallery. Schwenckfeld lived in exciting times that altered the world's history and left us with a legacy of art, invention, scholarship and exploration that even by today's standards is nearly incomparable. Featured in the exhibit will be selections from the Heritage Center's 15th and 16th century book and manuscript collections, plus a graphic timeline and map to show visitors many of the extraordinary occurrences that happened just before, during, and after



PROFESSIONAL STAFF ACTIVITIES

Heritage Center staff members have been busy providing programs for organizations, attending workshops as well as taking the Heritage Center programs offsite. Here is a sampling of staff activities as well as some special visitors:



Jan 13—Rural History Confederation at Heritage Center—**David Luz**

Jan 15—Tiger Cub Scouts Tour—**Rebecca Lawrence**

Jan 23—Volunteer Recognition Breakfast—**All Staff**

Feb 17—Souderton Charter School—**Rebecca Lawrence**

Feb 19—Dock Woods Community Self-Guided Tour of the Heritage Center

Feb 21, 22—Small Museum Association Meeting—**Rebecca Lawrence**

Mar 23—Blue Church Art Group Tour—**Candace Perry**

Apr 1—Expanding Horizons Presentation—**David Luz**

Apr 10—Girl Scouts Discovering the Past Badge—**Rebecca Lawrence**

Apr 13—Schwenckfeld Manor Tour—**Rebecca Lawrence**

Apr 20—Life Long Learning, PA Dutch Crafts—**Candace Perry**

Apr 20, 21—Smithsonian Early Enrichment Center—**Rebecca Lawrence**

Apr 22—Easton Public Library, Garden and Floral Imagery in PA German Decorative Arts—**Candace Perry**

Apr 30—PA Cyber School Fair—**Rebecca Lawrence**

Honoring Dottie Heebner, continued from page 1

Dottie's first introduction to Central Schwenckfelder was as a guitarist playing for a summer youth musical directed by Jane Jacksteit. It was in September 1972 that she was approached to take over the Junior Choir. By the next year, the Cherub Choir was started, and in 1980 the Dorian Choir was added to her schedule and three years later the Chancel Choir.

In 1985, the church created a full-time Director of Music position, which she held until 2006, continuing with the youth choirs until May 2010. Dottie now has three children and eight grandchildren and continues to teach piano to some students.

Please consider joining the Schwenckfelder Library & Heritage Center in recognizing Dottie for the tremendous contribution she has made to the life of the Schwenckfelder Church over nearly 40 years by attending a fund-raiser at The Bay Pony Inn, Lederach, PA, on October 3, 2010.



Summer Camp Programs

Summer Scapes! Landscape Art Ages 6—12
Summer Scapes I: June 23—25, Register by June 15
Summer Scapes II: August 18—20
10:00 am—12:30 pm \$70 per participant
Register by August 11

Take a glimpse into rural life of the Pennsylvania Germans and explore different types of landscapes in the Heritage Center’s collection and special exhibit! Explore different art forms from paper collage and paint to create landscapes.

Quilt Camp: Dutchy Quilts Ages 9—14
July 6—9
10:00 am—12:30 pm \$80 per participant
Register by June 29

Explore our special exhibit of Dutchy quilts that feature textiles made by members of the SLHC’s local community. Identify what makes a quilt Pennsylvania German and examine colors and patterns in quilting. A local quilting expert and teacher will help our museum educator guide young students through designing patterns for quilt blocks and sewing their own quilt square. The camp incorporates a combination of hand and machine sewing.

Heritage Tour at Home Ages 6—10
August 3—6
10:00 am—12:00 pm \$90 per participant
Register by July 27

Be a part of the Schwenkfelders’ lives by “visiting” the same cities the Schwenkfelders lived in and traveled to in the 18th century. We’ll travel through cities in Europe and SE Pennsylvania, all within the museum’s walls. Engage in arts, crafts, and music of the time period, and German culture. We’ll make boats, write journal entries, sign a pledge of allegiance upon arriving in PA, and more!



FALL FAMILY & HOMESCHOOL WORKSHOPS

Cartes De Visite & Photo Albums
September 7, 1:30—3:00 pm
Repeated September 9, 3:30—5:00 pm

Explore our exhibit of historic photographs from the SLHC collection and take a special glimpse through our photo albums of cartes de visite. Make a calling card of your own and set up an album page similar to the historic albums of the 19th century.

Day of Remembrance
September 21, 1:30—3:00 pm
Repeated September 23, 3:30—5:00 pm

Take part in a traditional meal of bread and apple butter and other activities that reflect the immigrant experience. September 24th is Gedächtnistag, the Schwenkfelders’ day of remembrance.

Animals, Plants, and People in Fraktur
October 5, 1:30—3:00 pm
Repeated October 7, 3:30 pm—5:00 pm

Explore the calligraphic letters, lines, colors, and symbols in the SLHC fraktur collection. Identify common motifs and create a work of fraktur back in the classroom.

Reformation Portraits
October 19, 1:30—3:00 pm
Repeated October 21, 3:30—5:00 pm

Schwenckfeld had his portrait painted six years before he died. Take a closer look at his reformation portrait, other period portraits in our collection, and learn more about Schwenckfeld’s world. Students will create their own portrait of him based on specific themes and events from his life.

Family Workshop cost is \$5.00 per participant/workshop unless otherwise noted.
Registration information is available at www.schwenkfelder.com
Or call 215-679-3103 or email rebecca@schwenkfelder.com



Summer Adult Programming

Art Weekends at the Meetinghouses!

Kraussdale Meetinghouse

June 26, 10:00 am—3:00 pm and

June 27, 1:00—4:00 pm

Raindates July 10 and 11

Register by June 12

Hosensack Meetinghouse

August 21, 10:00 am—3:00 pm and

August 22, 1:00—4:00 pm

Raindates August 28 and 29

Register by August 7

\$75 per person per weekend; must bring your own materials (media restrictions apply on Meetinghouse grounds—oil paints are not permitted at any time)

A suggested materials list can be found on our website or contact us!

Love to make art? Inspired by the current exhibit, *Scenes of the Perkiomen Valley* by *George Bockius*, participants will discuss the way artists preserve and interpret the history and culture of local area through their work and engage in making their own works of art through their medium of choice at the meetinghouses and the Heritage Center. Museum Educator Rebecca Lawrence will guide informal art activities and discussions. Prior experience helpful but not required. Beginners welcome! Contact Rebecca for more information. Adults 18 and up.

**Family Fun Night offered by
Schwenkfelder Library & Heritage
Center
& Youth and Family Services**

Thursday, June 3

6:30 pm—8:00 pm

Free and open to the public

Join Youth and Family Services at the SLHC for a Family Fun Night for families in the community. Meet staff members from both organizations, take a tour of the museum and library, enjoy free ice cream and light beverages, and participate in activities related to YFS special programming. Learn more about the breadth of educational programs and services both organizations offer. Thank you to Freddy Hill Farms!



Studio Art Classes for Homeschoolers

Registration forms and course information can be found on the website, www.schwenkfelder.com or contact Rebecca Lawrence, Museum Educator, 215-679-3103.

Art I Session II

9:00—10:30 am

Tuesdays

September 7, 14, 21, 28

October 5, 12, 19, 26

\$80.00 per student

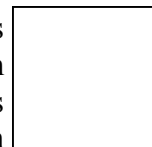
Ages 6-13



Visit us on YouTube!

<http://www.youtube.com/theschwenkfelder>

You've seen us on Facebook, now visit us on YouTube where you can watch video clips from our Dutch Dialect programs, Brown Bag Lunch Lectures, artist interviews, and other programs. YouTube has more than 300 million users world wide that upload, share, and watch videos on the web. It's a free service that allows us to share our Schwenkfelder stories with the greater community. During the month of April we were awarded ribbons denoting us the #2 most subscribed non-profit channel on YouTube. Watch us today!



**Fall 2010 Kutztown University Course
Introduction to Pennsylvania German Language Class
Thursday Evenings, 6:00—8:50 pm**

“Wie Bischt?”

Die Schulbell Ringt. Der Schulmeeschter Schteht

Uff un saagt, *“Schwetscht du Deitsch?”*

Der Schuler saagt,

“Noch net!

Kannscht du uns helfe?”

This is a 3 credit class which counts as a general elective and towards a minor in Pennsylvania German Studies. The class meets in Kutztown University's Freyberger one-room schoolhouse on the grounds of the Pennsylvania German Cultural Heritage Center.

Retirees with Social Security Administration documentation are eligible to apply for special KU funding that covers the cost of the course. Direct all inquires about registering for the Pennsylvania German Language course (PAG 011) and this special KU funding to Jane Bennett in KU's Center for Lifelong Learning. Jane's office telephone number is 610 683-1382. Her e-mail address is Bennett@kutztown.edu.



Book Review

*Katharina Schütz Zell
Church Mother—The Writing of a
Protestant Reformer in Sixteenth
Century Germany*

Edited and Translated by Elsie McKee
The University of Chicago Press, 2006

Katharina Schütz Zell (1498-1562) was born in Strasbourg into an artisan family and lived there her entire life. She was an early convert to the Protestant faith when the Reformation came to the free imperial city of Strasbourg in the early 1520s. About 1530 she met Caspar Schwenckfeld, who had come to Strasbourg in the late spring of 1529. While he lived in Strasbourg, Schwenckfeld was an occasional guest in Katharina’s home, and he went to the cathedral to hear her husband preach. After Schwenckfeld left Strasbourg the two corresponded sporadically. Most of their correspondence has been lost, but a few letters to her by Schwenckfeld are reprinted in the *Corpus Schwenckfeldianorum* accompanied by introductory notes in English.

This volume includes an interesting biography of Katharina with much background on the Reformation in Strasbourg. Katharina was a most exceptional person in her time. Women did not enter into the polemics of the Reformation, especially in such a public way as publishing. This book features seven of her most significant writings in modern English translation.

Of particular interest to Schwenckfelders is her autobiographical letter to Caspar Schwenckfeld written in 1553, first published in 1998 in German and here in English translation. Running nearly thirty pages, she discusses her role as mediator between the orthodox Lutheran clergy and the Schwenckfelders in Strasbourg.

Elsie McKee, the author of this volume, is professor of Reformation studies and history at The Princeton Theological Seminary.

This book is from the series “The Other Voice in Early Modern Europe.”

- Reviewed by Allen Viehmeyer

Note on images: The top image is the book cover, with a portrait of Wibrandis Rosenblatt, a friend of Zell, who outlived three husbands who were prominent figures in Strasbourg’s clergy and Reformation leaders: Johannes Oecolampadius, Wolfgang Capito, and Martin Bucer. The bottom image is the title page of the only Zell imprint in our own collection. It is a public letter to Rabus about his deceitful leaving of his parish in Strasbourg. He was a foster child of Zell’s, which caused her much anguish.

**COMBINED MEETING
OF THE
SOCIETY OF THE DESCENDANTS
OF THE
SCHWENCKFELDIAN EXILES
AND THE
SCHWENCKFELDER CHURCH**

Sunday, October 24, 2:00 pm

The public is invited to hear Dr. Peter C. Erb speak on, “The World in Schwenckfeld’s Day and the World in Ours: Are there lessons for the present in the past?”

The Exile Society’s Annual meeting will begin at 2:00 pm. At 2:30 pm, Dr.

Erb will present a program. At the conclusion of the talk and questions (about 4:00 pm), the Fall General Conference of The Schwenckfelder Church will be called to order by the Moderator, Mr. H. Drake Williams, Jr. The day will conclude with a light supper about 4:30 pm.

While official actions will be taken by both organizations, non-members of either group are more than welcome to enjoy the program and stay for the meal. A free-will offering will be received to help defray the cost of the meal.

VOLUNTEERS NEEDED!

We love our volunteers—without whom the Heritage Center couldn’t accomplish the fantastic programs and exhibits we all enjoy.

One of the most important positions is that of welcoming visitors at our front desk. We need friendly and outgoing people who can make our guests feel welcome and introduce them to all the Heritage Center has to offer.

Please call Michelle at 215-679-3103 to learn more about this important opportunity.



**The World in Schwenckfeld's Day:
A Symposium on Everyday Life in 16th Century Germany**

Mark your calendars now for **Saturday, October 23**, for an exciting peek at everyday life in 16th Century Germanic Europe! This symposium is designed for the general public curious about life in a former time.

9:00 am—Welcome and Keynote Address—**Religion and Society in 16th Century Germany**
Dr. Emmet McLaughlin, Professor of Early Modern History, Villanova University

Dr. McLaughlin will speak on the role of religion in a society very different than our own. In addition to helping the audience understand Schwenckfeld's 16th century context, he will provide insight into those parts of the current world in which religion continues to play a central role.

10:00 am—**Arguing in Public: How Printing Changed the World of Debate**
Rev. Luka Ilic, Doctoral Candidate, Lutheran Theological Seminary

Rev. Ilic will discuss the use of the very public, and relatively new, resource of the printing press as a way for holding public debates in which differing opinions or ideas are explored.

11:00 am—**Food and Sin in the 16th Century**
Jill Furst, Professor Art History, Moore College of Art and Design

Sixteenth century religious teachings identified almost all foods as occasions of sin, depending on the time they were eaten, with whom they were (or were not) eaten, where they were eaten, and the occupation of the consumer. According to early modern church law, it was almost impossible not to sin when eating, and even eyeing a pretzel with too much longing could win a starving man a seat in Hell. Sometimes a pretzel was not just a pretzel.

11:45 am—**Drinking and Tavern Sociability in 16th Century Germany**
Dr. Ann Tlusty, Professor of History, Bucknell University

The subject of drink received a great deal of attention in 16th century Germany. Preachers, physicians, authorities, artists and travelers all addressed it from a range of different perspectives. At the same time, public houses served as multifunctional centers in towns and villages throughout the Empire, and drinking had important cultural uses as well. Sixteenth-century attempts to sober up early modern drinkers were often at cross-purposes with the demands of society, the needs of the government, and even the interests of religious leaders.

12:15 pm—Lunch

1:15 pm—**Popular Reformation and Popular Rebellion: the German Peasants' War**
Dr. Michael Baylor, Professor of History, Lehigh University

Dr. Baylor's presentation will explore Europe's greatest popular insurrection prior to the French Revolution and its links with the Reformation. He will examine the rebellion's causation, ideology, organization, strategies, and goals, as well as its outcome and long-range political impact.

2:00 pm—**Music both Common and Noble in the 16th Century**
Dr. Hilde Binford, Associate Professor of Music, Moravian College

Dr. Binford will explore the role of music in the 16th century as experienced by the various social strata.

3:00 pm—**From Altarpiece to Woodcut: Visual Culture in Reformation Germany**
Dr. Lisa Norris, Associate Professor of Art History, Kutztown University

Dr. Norris will explain the traditional function of altarpieces, liturgical sculpture, and such objects as reliquaries and prayer books that would have been a part of Schwenckfeld's world. She will also discuss changing attitudes among Protestants to religious objects and images and the role of woodcuts and engravings in the Reformation era.

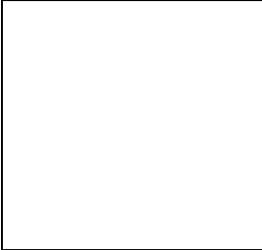
3:45 pm—Presenters' discussion led by Dr. Peter Erb

The Symposium is sponsored, in part, by the Ladies Aid Society of Central Schwenkfelder Church. To register, please call Michelle at the Heritage Center at 215-679-3103 or by email: info@schwenkfelder.com. There is a fee of \$30.00.



SUMMER/FALL LECTURE SERIES

As is our custom, we are offering a variety of lectures in various formats. The popular Brown Bag lunches are held on the 2nd Wednesday of each month at noon. Bring your lunch—beverages provided—and enjoy a lecture while you eat. These lectures are normally repeated the following Sunday at 2:00 pm.



**Wednesday, June 9, noon and
Sunday, June 13, 2:00 pm**

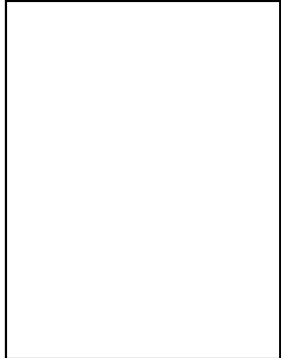
**A History of the Schwenkfelder Charity Fund
Presented by David W. Luz**

The Charity Fund of The Schwenkfelder Church has roots to the 1734 Schwenkfelder immigration. How was the fund used in the 18th century? What records were kept and why was the fund incorporated with the Literary Fund in 1842? How did an argument around the use of the funds about 1900 lead to the incorporation of The Schwenkfelder Church in 1909? These and other questions will be explored.

**Wednesday, September 8, noon
and**

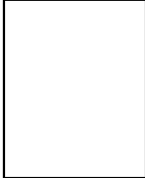
**Sunday, September 12, 2:00 pm
PA German Barnstars: Celestial Symbolism
in Folk Culture
Presented by Pat Donmoyer**

This photographic presentation features a survey of decorated Pennsylvania Barns throughout six southeastern Pennsylvania counties. The content of the designs is compared to trends in Pennsylvania German folklore, as it pertains to beliefs and practices associated with the agricultural lifestyle and observations of the heavens.



**Wednesday, July 14, noon and
Sunday, July 18, 2:00 pm**

**History of the Red Hill Band
Presented by Tom Wetzel**



The “History of the Red Hill Band” is an exploration of the thread of people who, over 110 years, were connected to the band, and how the lives of today’s RHB members are linked to previous generations of musicians in the Upper Perkiomen Valley. We will look at archival pictures, instruments, artifacts, and a video “A Year in the Life of the Red Hill Band 2004” in our discussion of key figures involved in the Red Hill Band history. The Sunday session is followed by live music by the RHB jazz band. The presenter, Tom Wetzel, has been with the Red Hill Band for 10 years. He currently plays tuba in the concert band and trombone in the jazz band.

**Wednesday, October 13, noon
Funerary Practices in PA German Community
Presented by Candace Perry and David Luz**

Join Candace and Dave for a discussion of the ideas and traditions associated with death and funerals among the Schwenkfelders specifically and the PA Dutch in general.

**Sunday, October 17, 2:00 pm
Ghost Stories with Charlie Adams**

Ghost Storyteller extraordinaire Charlie Adams will be sending shivers up our spines as only Adams can with stories of the mysterious and macabre.

In his own words: “I like to tell ghost stories. I like to scare people. Any meeting room, library hall, restaurant, or stage becomes my campfire around which I spin my eerie yarns. I don my top hat, cape, and walking stick and try my best to transport my audience into an-



**Wednesday, August 11, noon and
Sunday, August 15, 2:00 pm**

**PA German Folk Healing
Presented by Jesse Tobin**

Jesse Tobin from the Three Sisters Center in Kutztown, PA, will explore the healing practices in herbal medicine and Braucherei of the Pa Germans. Jesse is a practicing herbalist, Braucher, and teacher in traditional PA German Healing Arts. Jesse Tobin graduated from the Herbal Therapeutics School of Botanical Medicine in 2006. She has a bachelor’s degree in Healing Arts from Prescott College and for the past five years has studied in the Pennsylvania German healing practice known as Braucherei (or Powwow).



Summer/Fall 2010 Programs and Events

June 3—6:30 pm

**Family Fun Night with
Youth and Family Services**

June 9—noon, June 13—2:00 pm

BB Lecture: Schwenkfelder Board of Charity

June 23—25—10:00 am

Summer Scapes!—Landscape Arts

June 26 and 27

Kraussdale Meetinghouse Art Weekend

July 6-9—10:00 am

Quilt Camp: Dutchy Quilts

July 14—noon, July 18—2:00 pm

BB Lecture: History of the Red Hill Band

August 3—6—10:00 am

Heritage Tour at Home

August 11—noon, August 15—2:00 pm

BB Lecture: PA German Folk Healing

August 21, 22

Hosensack Meetinghouse Art Weekend

September 7—1:30 pm, September 9—3:30 pm

**Family Workshop—Carte De Visite & Photo
Albums**

September 7, 14, 21, 28, October 5, 12, 19, 26

Studio Art Classes for Homeschoolers

September 8—noon, September 12—2:00 pm

BB Lecture: PA German Barnstars

September 21—1:30 pm, September 23—3:30 pm

Family Workshop—Day of Remembrance

October 3—5:00 pm

Fund-Raising Dinner Honoring Dottie Heebner

October 5—1:30 pm, October 7—3:30 pm

**Family Workshop—Animals, Plants, and People
in Fraktur**

October 13—noon

**BB Lecture: Funerary Practices in PA German
Community**

October 17—2:00 pm

Ghost Stories with Charlie Adams

October 19—1:30 pm, October 21—3:30 pm

Family Workshop—Reformation Portraits

October 23—8:30 am

**The World in Schwenckfeld's Day: A Symposium
on Everyday Life in 16th Century Germany**

October 24—2:00 pm

**Exile Society Meeting, School of Christ, Fall Gen-
eral Conference of The Schwenkfelder Church—
Peter Erb Lecture: *The World in Schwenckfeld's
Day and the World in Ours: Are there lessons for
the present in the past?***

Summer/Fall 2010 Exhibits

Through September 12

**Landscapes of the Perkiomen Valley by
George W. Bockius**
Meeting Room

Through September 18

110 years of the Red Hill Band
Local History Galley Wall Cases

Through September 18

In Praise of Dutchy Quilts
Art/Local History Galleries

Through Sept. 30

**Capturing the Soul: Historic Photographs
from the Heritage Center Collection**
Fraktur Gallery

Through October 31

Upper Perkiomen Valley Baseball Memorabilia
Library Hallway Cases

October 10—November 21

The Artwork of Evelyn Schule
Meeting Room

October 13—March 13, 2011

**Passing On: Autumn Requiem by Lauren Curtis
with Mourning Objects from the Heritage Center
Collection**
Art Galley

October 22—February 13, 2011

Schwenckfeld's World
Fraktur Gallery



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www.schwenkfelder.com email: info@schwenkfelder.com

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Hours

Mon CLOSED
Tues 9 - 4
Wed 9 - 4
Thurs 9 - 8
Fri 9 - 4
Sat 10 - 3
Sun 1 - 4

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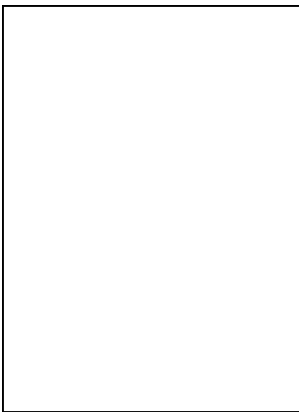
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