



SCHWENKFELDER
LIBRARY AND
HERITAGE CENTER



Heritage Headlines

March 2009
Volume 12, Issue 1

Honoring Heritage. Continuing the Journey.

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A TRIBUTE TO PETER ERB ON HIS RETIREMENT

In honor of Dr. Erb's retirement as Professor of Religion and Culture, Wilfred Laurier University in Waterloo, Canada, and his continuing friendship with the Schwenkfelders, the Heritage Center is delighted to be accepting contributions in his honor. Contributors to Peter's Tribute Fund will be listed in our 2009 Annual Fund Report to Donors. Those who participate in honoring Peter in this way will also be invited to a special reception in his honor. Peter continues at the Heritage Center as Associate Director of Theology. A public reception for Dr. Erb will be held on Sunday, April 26, at 3:00 pm following his public presentation.

Ways to Donate in Honor of Peter Erb: (Be sure that you indicate that your donation is in honor of Peter):

- ♦ Send a check payable to SLHC
- ♦ Give online at www.schwenkfelder.com
- ♦ Use credit card by mail or by phone
- ♦ Make gift of appreciated securities



Associate Director of Theology, Dr. Peter C. Erb and his wife, Betty, receive the SLHC framed Board resolution at his Wilfred Laurier University retirement recognition, Friday, November 7, 2008.

CENTRAL LADIES AID GENEROUS GIFT

The Ladies Aid Society of the Central Schwenkfelder Church have made another very generous donation to the Heritage Center from the proceeds of the Church Fair and the Special Auction.

They have given a total of \$10,000, of which \$5,000 is to support the Annual Fund Campaign. The remaining \$5,000 is to be split between sponsorship of the spring exhibit, *Ladies of Southeastern Pennsylvania: Costumes and Accessories of 19th Century Quaker, Mennonite and Schwenkfelder Women* and the Collections Work Area shelving and storage needs.

Many thanks for this very generous support!

YOUR NAME ON A BRICK!

Join the many people who have already put their name or message on bricks lining the entry to the Heritage Center!



For a donation of \$100 / brick, you can have your name—18 letters / spaces per line, up to two lines—or an honored or memorialized loved one, inscribed on a brick and placed along the entrance walks of the Heritage Center.

You may either send us your info with your check or credit card info for \$100, or call, write, or email for a Brick Form and we'll send it right out! Also, you will find the form on our website.

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WELCOME MICHELLE

We welcome Michelle Pritt as our new Administrative Assistant. Michelle began her position December 1, 2008. She came to us from St. Luke's Physician Group in Pennsburg and previously worked at QNB and National Penn Banks. Michelle is married to Jonathan Pritt and lives locally in Perkiomenville. Some of her interests include: cooking and baking, learning how to quilt, archery hunting, enjoying nature and helping her husband take care of their chickens, quails, and their beagle, Buddy.



Michelle writes, "I am looking forward to become part of a team that is diligently working towards the goal of collecting and preserving the history of the Schwenkfelders and the Perkiomen Valley. In the future, I look forward to assisting you with any needs or questions you may have."

"DISCOVERY" FROM THE VAULT

Merkwürdige Geschichte, von einem Menschen, der mit dem Teufel in einem Bund getreten auf achtzehnen Jahr, und wieder durch Christum erlöset worden ist. Nebst einer Schutzschrift über die Lästerung dieses Werks, und kurze Anmerkungen, durch Sprüche der H. Schrift (translation: *The strange history of a man who entered into a covenant with the Devil for eighteen years, and then was saved by Christ. Including a protective letter against the blasphemy of this book, and brief notes using proverbs from the Bible*), is the story of Thomas Salvon who testified that he had sold his soul to the Devil in 1771. The account was written by Pastor Johann Georg Schroeder of St. Peter's Evangelical Lutheran Gemeinde in Washington County, Maryland. Schroeder, who claims to have saved Salvon in 1789, had the story printed in 1790 by the Ephrata press (Typis Societatis).

I "discovered" a copy of this pamphlet in our collection recently. The imprint is rare and, if Google is any indication of popularity, not well known; there was one hit for the title. The only printed references that I can find are in several bibliographies (booklists from our collection). It is bound in a wrapper cover and has forty-eight pages (page 18 is mis-numbered as 81). The Ephrata press ran from 1745 until 1794.

Hunt Schenkel, Archivist

PROFESSIONAL STAFF ACTIVITIES

Heritage Center staff members have been busy providing programs for organizations, attending as well as taking the Heritage Center programs offsite. Here is a sampling of their activities:



November 20—Souderton Charter School tour—**Rebecca Lawrence**

November 23—Palm Schwenkfelder Church Confirmation Class tour—**Allen Viehmeyer** and **David Luz**

December 12—Pennsylvania Virtual Charter School Homeschool Tour—**Rebecca Lawrence**

January 10—Junior Girl Scouts, Yarn and Fabric Arts badge—**Rebecca Lawrence**

January 25—Junior Girl Scout Troop 11064, Art in the Home badge—**Rebecca Lawrence**

January 31—Junior Troop, Art in the Home Badge—**Rebecca Lawrence**

February 18—Horseshoe Trail Questers tour—**Candace Perry**

February 21—“Bringing Up Baby” Child Rearing in the 18th and 19th Centuries—Rural History Confederation, 2009 Interpretation Workshop—**David Luz, Candace Perry, Rebecca Lawrence, and Allen Viehmeyer**

February 22, 23, 24—Small Museum Association Conference, Ocean City, MD—**Rebecca Lawrence**

February 24—Fraktur Presentation at Meadowood Retirement Community—**Candace Perry**

VOLUNTEERS NEEDED

The Heritage Center needs friendly people seeking a rewarding experience welcoming visitors. Our front desk receptionists are very important volunteers—they are the first contact for researchers, tourists, genealogists, and others who stop by the Heritage Center. Call Michelle Pritt at 215-679-3103 to find out how you can become part of this essential team.



THE NEW ATHEISM AND THE OLD CHURCH

Dr. Peter C. Erb

Friday, April 24, 2009, 7:30 pm

The past several years have seen an aggressive campaign on the part of Atheists in America and Europe, marked most recently by an appeal to a Federal Court to remove “so help me God” from the Presidential inaugural oath, but perhaps more significantly by the publication of popular books such as Christopher Hitchens’ *God is not Good* (2007), Richard Dawkins, *The God Illusion* (2006) and Sam Harris’ *Letter to a Christian Nation* (2005) and *The End of Faith* (2004).

At the same time there has been a growth in what might be called “practical atheism,” the pattern of an ever-increasing number of individuals to accept a rationalistic, materialistic, and pragmatic world-view, while giving lip-service to generalized Christian cultural values. On Friday, April 24, 2009, at 7:30 pm at the Heritage Center, Dr. Peter Erb will offer an overview of the arguments often presented by atheists and review the Christian defense, focusing particularly on what is really “rational” and how faith and reason are interconnected not only in Christian life, but in human life generally.



SCHWENCKFELD, PIETISTS, AND MODERN EVANGELICALS:

IS THERE A CONNECTION?

Dr. Peter C. Erb

Sunday, April 26, 2009, 2:00 pm

In the last quarter of the 20th and the early years of the 21st century, the Evangelical tradition in North America has been experiencing a dramatic renewal and, not surprisingly, a number of associated tensions. For Schwenkfelders, closely touched for the past century by Evangelical piety and earlier by the German Pietism that lay at the foundations of American Evangelicalism, this renewal offers a number of opportunities both to re-vitalize aspects of their own history and to share these with contemporary Christianity. On Sunday, April 26, 2009, at 2:00 pm Dr. Peter Erb, Associate Director of Theology, will outline some aspects of the Evangelical renewal, its Pietistic sources, and the way in which both have been important in the growth and development of the Schwenkfelder movement.

Following the presentation, there will be a reception in honor of the retirement of Dr. Erb from his position as Professor of Religion and Culture, Wilfred Laurier University, Waterloo, Canada.

SUMMER PROGRAMMING AT THE HERITAGE CENTER

Registration information available at www.schwenkfelder.com Call 215-679-3103; email: rebecca@schwenkfelder.com

My Own Fairy Tale: Summer Camp

June 23-26, 2009, 10:00 am—12:00 pm

Ages 7-13, \$ 95.00, Daily rate: \$25.00

Join artist Stacy Clark at the Heritage Center for a week of summer arts activities related to Fairy Tales. Create art journals, fabric postcards, sketch in our galleries, illustrate characters, and more inspired by our My Own Fairy Tale exhibit.

A Survey of Printing

July 8-10, 2009, 10:00 am—12:30 pm

Ages 7-13, \$ 50.00

Over three days, explore three centuries of printing from our archive collection. Day 1: Explore 16—17th century imprints, learn why and how they were used to communicate ideas. Day 2: Discover broadsides, early advertisements, and newspapers. Day 3: Join Wilson Barto as we explore the art of letterpress using a 19th century platen press. Each day we’ll include a drawing or printing activity.



Open Studio Day with Harry Boardman

July 18, 2009, 10:00 am—2:00 pm

Ages 7+, \$ 25.00

Join artist Harry Boardman for a question and answer session about his artwork and summer exhibit at the Heritage Center. See his works in progress, his sketchbooks, and reference material. Learn the joy in drawing and painting wildlife from nature—not to mention painting one’s own monsters. Boardman paints a new monster every day of the year! You can check out his work on 365monsters.blogspot.com.



Two day painting / drawing workshop with Harry Boardman

July 21 and 22, 2009, 10:00 am—12:00 pm

Ages 7+, \$ 30.00 for both days

Join us for a closer look into the landscape paintings of Harry Boardman. Over the course of two days, we’ll engage in observational drawing activities outside (weather permitting), discuss, and experiment with the use of color, pattern, and texture. Create drawings and paintings with Mr. Boardman using grease pencils, pastels, and ink.

Summer Enrichment Latin with Dr. Viehmeyer

August 18-21, 2009, 10:00 am—12:00 pm

Ages 7-13, \$ 40.00

Latin camp is back! Join us for a week of investigating Roman life, music, food, and art. Brush up on Latin vocabulary, grammar and sentences.

Summer Enrichment German with Dr. Viehmeyer

August 18-21, 2009, 1:00 pm—3:00 pm

Ages 7-13, \$ 40.00

Learn about the common roots of German and English. Learn basic phrases, numbers, colors, and foods. Sing German folksongs and learn about Germans coming to Pennsylvania in colonial times. Learn about daily life in Germany today and basic facts about the geography of the country.

MY OWN FAIRY TALE: AN EXHIBIT OF STUDENT LITERARY AND VISUAL ART

March 15, 2009—May 17, 2009

The Heritage Center invites all K-12 public, private, and homeschool students to submit works of literature and art that explore themes and characters in folk, fantasy, and mythological genres in connection to our featured exhibit, *My Own Fairy Tale: Fanciful Art Dolls* by Stacy Clark. The student exhibit opens on March 15, 2009, and continues through May 17.

This project is generously supported by the Pennsylvania Council on the Arts through its regional arts partnership Pennsylvania Partners in the Arts (PPA). PPA is administered in this region by the Greater Philadelphia Cultural Alliance.

The Heritage Center welcomes your participation. Please visit our website to review our series of programs and guidelines for submission. For more information, contact Rebecca Lawrence, Museum Educator, at the Heritage Center (215) 679-3103 or via email at: rebecca@schwenkfelder.com.

EXHIBITION OPENING RECEPTION

March 15, 2009: *My Own Fairy Tale: An Exhibit of Student Literary and Visual Art* exhibition opening. Free to the public. Refreshments provided. Student readings begin at 2:00 pm.

FAMILY AND HOMESCHOOL WORKSHOPS

German Fairy Tales and Folklore

March 3, 2009, 1:30—3:00 pm, March 5, 3:30—5:00 pm

Discover the German folktales and legends possibly known by the Schwenkfelders featured in our Stacy Clark exhibit. Learn about the Rubezahl, a Silesian folklore character.

Letterpress Workshop: Notecards

March 24, 2009, 1:30—3:00 pm (Registration full as of January 16, 2009), March 26, 3:30—5:00 pm (Registration full as of January 16, 2009) *Check our website or contact Rebecca for additional dates!*

Design and print a small set of your own note cards using our letterpress. Call or email our Museum Educator, Rebecca Lawrence, for additional dates and times.

PA German Nursery Rhymes with Ron Treichler

April 7, 2009, 1:30—3:30 pm, April 9, 3:30—5:00 pm

Heritage Center volunteer and Friends member Ron Treichler joins our workshop series to introduce PA German nursery rhymes and names for fairy tale characters. We'll learn the Pennsylvania German versions of Old Mother Hubbard, Old King Cole, Humpty Dumpty, and more.

Crewel Work

April 21, 2009, 1:30—3:00 pm,
April 23, 3:30—5:00 pm

Join us as we look at women's crewel work of the 19th and 20th centuries in our Ladies of SE PA exhibit. Create a simple wool work landscape.



GERMAN AND LATIN HOMESCHOOL COURSES

German and Latin courses are taught by Dr. Allen Viehmeyer, Associate Director of Research, Schwenkfelder Library & Heritage Center. Classes offered on a monthly basis. Textbooks are required for both courses. See our website for registration information and required texts.

Beginner—Advanced Latin

10:00 am—11:30 am; Ages 6 - 18

March: 4, 6, 11, 13, 18, 20, 25, 27

April: 1, 3, 15, 17, 22, 24, 29, May 1

May: 6, 8, 13, 15, 20, 22, 27, 29

\$50.00 per month. Sign up on a monthly basis.

Beginner—Advanced German

1:30 pm—3:00 pm; Ages 6 - 18

March: 4, 6, 11, 13, 18, 20, 25, 27

April: 1, 3, 15, 17, 22, 24, 29, May 1

May: 6, 8, 13, 15, 20, 22, 27, 29

\$50.00 per month. Sign up on a monthly basis.

Mapmaking

May 5, 2009, 1:30—3:00 pm, May 7, 3:30—5:00 pm

The Heritage Center has a collection of pictorial and hand drawn maps. We'll look at the different ways maps were used throughout the centuries, then come back to the classroom and create one of our own.

Folk Art Drawing

May 19, 2009, 1:30—3:00 pm, May 21, 3:30—5:00 pm

As part of our Ladies in SE PA exhibit, we'll spend time looking at folk art portraits of women and complete a small sketching activity in the gallery. We'll create our own 19th century pen and ink drawings back in the classroom.



Victorian Embroidery

June 2, 2009, 1:30—3:00 pm, June 4, 3:30—5:00 pm

Join special guest Kathy Lesieur for a special family workshop on Victorian Embroidery. Ms. Lesieur specializes in historic samplers and other textiles. Working with patterns, perforated paper, and thread, she'll guide us through a simple embroidery activity.

Cost is \$5.00 per participant/workshop unless otherwise noted. Registration information available at www.schwenkfelder.com or call 215-679-3103 or by email at rebecca@schwenkfelder.com.





Many Thanks to our Fabulous Volunteers in 2008

Over 400 Hours in 2008

Charlie and Betty Shank

Over 300 Hours in 2008

Jeannette Witte

Over 200 Hours in 2008

Fran Witte

Over 100 Hours in 2008

Kay Bachkai

Norma Jamison

Jerry and Laura Heebner

Barbara A. Heist

Mary Jane Herrmann

Beverly Jones

Sharon Reihman

Jean Ross

Claude and Mae Schultz

To 100 Hours in 2008

Andy Anders

David G. Argall

Wilson Barto

Ed and Kathy Bieler

Sara B. Borr

William and Ginny Bourne

John W. Bryant

Suzanne Carlin

Linda K. Cassel

Jerry A. Chiccarine

Stacy Clark

Kenneth W. Clemens

Barbara Cornish

Carol L. Daniels

Kim Dietrich

Diane L. Dunn

Darlis Fouts

Karen Gallagher

Narona Gebert

Jim Gergat

Karl and Mary Jo Gimber

Evonne Glenn

Amber Goupil

Betty Grill

Ray Hausman

Aaron and Lynne Heckler

Robin Hepler

Stephen A. Herczeg

Betty Hildenbrand

Doris Iman

Kim Jacobs

Waldo and Lena Johnson

Bob and Lucille Jones

Bud Jones

Matt Kennedy

Bob and Lucy Kern

Alan Keyser

Jack Kratz

Charles and Betty Krauss

June Kriebel

Kenneth G. Kriebel

Martin and Kay Kriebel

Michael Kriebel

Helen Kriebel

Mark Krupp

Edmund and Grace Kuhns

Jonathan W.R. Lamb

Kathy Lesieur

Ann Lightle

Tom Long

Joanne Luz

Phoebe Markley

Stephen Maund

Jackie McBrearty

Rebecca Clemens McBrien

Joanne McIlmurray

George W. Meschter

Louise Meschter-Tritton

Elsie Miller

Laura Moser

Elsie Oerter

Sue Parker

Rosalyn Parry

Tristan and A.J. Perry

Phyllis H. Prizer

Linda Quinby

Samantha Reed

Abe and Nancy Roan

Larry J. Roeder

Clark Schultz

Scott Schultz

William N. Schultz

Robert Schong

Richard Schweiker

Fred L. Seipt

Vernon Seipt

Carl and Holly Sensenig

Glenn Shannon

Bill and Jane Shermer

Kenneth Slough

Harold and June Smoll

Nettie Snyder

Sandra Spadt

Jeffrey Stauffer

Angela Storer

Dr. Lisa Swart

Elizabeth Tetlow

Charlene Treffinger

Ron Treichler

Everett and Leah Tyson

Candy Walter

Drake and Sandra Williams

Bobby Wolf

William Wolf

Frank and Jerry Yancheck

Ruth Yoder

Please accept our apologies if we inadvertently missed your name from this list – and let us know right away!

FONTHILL, MORAVIAN TILE WORKS AND MERCER MUSEUM



Tuesday, May 5, 2009

Depart Heritage Center at 9:00 am and return after 5:00 pm



Join us **Tuesday, May 5**, for a leisurely excursion into beautiful Bucks County. The day begins with a professionally guided tour of Fonthill, Henry Mercer's mansion, built between 1908-1912 entirely of concrete. Nearby lies the remains of his Moravian Pottery & Tile works where we will see a video and experience a self-guided walk through the facility. A

luncheon talk follows in the Elkins Gallery of the Mercer Museum. After lunch, stroll through the many levels of the intriguing collections of the Mercer Museum. Alternatively, those who choose to, may cross the street and visit the Michener Art Museum (*admission price not included in tour price*).



\$65.00 per person includes:

- ◆ Transportation
- ◆ Fonthill admission
- ◆ Moravian Tile admission
- ◆ Mercer admission
- ◆ Lunch with gallery talk
- ◆ Tour guides
- ◆ All gratuities

Call Michelle, 215-679-3103, for reservations—seating is limited.

Henry Chapman Mercer was a Renaissance man of the 20th century. He graduated from Harvard and for a time was Curator of American and Pre-historic Archeology at Penn. We will visit his home, Fonthill, the museum, and the Moravian Pottery and Tile Works. All three buildings are constructed entirely of hand-mixed reinforced concrete and are listed on the National Historic Landmark registry. Fonthill, his bizarre home built between 1908 and 1912, has been dubbed "a concrete castle for the New World." The Mercer Museum is 7 stories and filled with artifacts from 6-8000 B.C. to the 20th century. The Moravian Pottery and Tile Works, his business, opened in 1912 and is still producing tiles and mosaics in the way of native Bucks Co. pottery making in the 1800's. We will be able to tour this facility and see it in operation. We will have lunch (included) in the art gallery in the Museum (which is not open to the public) and will have a private lecture and tour of the small gallery.

BOOK REVIEW

By Dr. Allen Viehmeyer

Tradition and Formation: Claiming an Inheritance. Essays in Honour of Peter C. Erb. Michel Desjardins and Harold Remus, Editors. Pandora Press, Kitchner, Ontario, 2008.



On November 7, 2008, most of Peter's colleagues and some of his students from the past three decades gathered in the auditorium of Conrad Grebel College on the Wilfred Laurier University of Waterloo campus, to celebrate Peter's retirement. A part of the celebratory activities was the presentation of an anthology of essays written by colleagues and students specifically for this occasion.

Peter spent his entire career working with Schwenkfelder materials and promoting the Library and Museum collections. But, as the reader of the twenty-two essays in this anthology will soon discover, Peter had a great interest in many other fields of endeavor, some closely related to Schwenkfeldiana and others far removed.

There are four articles that might be of particular interest to the Schwenkfelder community. The first is an interview of Peter by Michel Desjardins and Harold Remus, where Peter reminisces about important influences and events in his life. The interview is divided into sections called: Peter's Teachers, Peter the Teacher, Books and Vocation, The Turn to Roman Catholicism, and The Future?

"Hans Döring and the Schwenckfeld woodcut of 1562" by Heinz—Peter Mielke investigates the question of who might have created the woodcut that appears in the posthumous publication of Caspar Schwenckfeld's *Epistolar*.

Horst Weigelt, who has pursued Schwenckfeld and Schwenkfelder studies for over three decades, contributed "Martin John's 'Kurtzer Bericht von den Schwenckfeldern': The Earliest History of the Schwenckfelders". Weigelt briefly sketches Martin John's biography, presents some of John's theological views, and gives a succinct overview of the history of the Schwenckfelders, concluding with his ideas about the intentions and goals that John had in mind as he wrote the document.

The last article to be mentioned here is "Schwenkfelder Literacy and Education to 1834" by Allen Viehmeyer. This article presents the level of education among Schwenckfelders from 1700 to 1834, starting in Silesia and ending in Pennsylvania based on statements made by Schwenckfelders in their documents and observed in education related documents in the archives. It traces the development of education and the organization of Schwenckfelder schools in 1762 with some observations about teaching tools and methods.

Tradition and Formation: Claiming an Inheritance. Essays in Honour of Peter C. Erb is available at the Schwenkfelder Library & Heritage Center Gift Shop.

NEW IN THE LIBRARY AND ARCHIVES

Archives

Brand name contest book for East Greenville's Atlantic Garage. Donated by Kenneth Mohr.

Photograph of the Red Hill Band. Donated by Joel Bieler.

Miscellaneous documents, including a diary by Irma Reiff Anders. Donated by Fred and Joanne Seipt.

Miscellaneous items relating to the history of Harleysville, PA. Donated by Michael Kriebel.

Miscellaneous documents donated by Steve and Nancy Palmer and H. P. Huber.

Library

Books:

Barshingers in America: a Genealogical History of Barshinger Families in America Since 1735—compiled by Stephen Harold Smith. Donated by Stephen H. Smith.

Kriegsgefangenenarbeiten aus zwei Jahrhunderten—by Heinz-Peter Mielke. Donated by Heinz-Peter Mielke.

Crossroads in Time: a Pictorial History of Tavistock (1890-1920): the Lemp Studio Collection—by William J. Gladding. Donated by Roy Erb.

Doctor Martin Luther's Haus-Postille, with Familien Register including Gesser family births and deaths. Donated by Anna Gehris.



Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America—by Cynthia G. Falk.

Tradition and Formation: Claiming an Inheritance: Essays in Honour of Peter C. Erb—Michel Desjardins and Harold Remus, editors.

Articles:

"Hans Stauffer: A Farmer in Germany Before his Emigration to Pennsylvania", by Bernd Kratz. Published in *The Genealogist*, fall 2008, volume 22, no. 2. Donated by Bernd Kratz.

"Die Aufnahme der Schwenckfelder aus Schlesien in Sachsen und Amerika im 18. Jahrhundert", by Horst Weigelt. Published in *Forschungen und Quellen zur Kirchen- und Kulturgeschichte Ostdeutschlands*, Band 40, Sonderdruck, 2008. Donated by Horst Weigelt.

Digital Items

CD copies of deaths and marriages from the *Pottstown Daily Ledger*, 1906 and 1908. Donated by Mike Osiol.

QUILT BED-TURNING AND PA DUTCH TEA

Sunday, May 3, 2:00 PM



A special treat – in more ways than one – will be waiting for guests at our upcoming quilt program and Pennsylvania Dutch tea, scheduled for Sunday, May 3, at 2:00 pm in the SLHC Meeting Room.

First you'll view a stunning collection of locally made quilts, quilt tops, and spreads, 1840 to 1940 (approximate) gathered by one very enthusiastic friend of the Heritage Center. The program will be a bed-turning, with quilts turned back on a bed to reveal each stunner individually. Most of these quilts have never been on public view and are spectacular examples of local Pennsylvania German quilting. You'll rarely see so much stitched exuberance in place!

After the program join us for the Pennsylvania Dutch tea featuring cakes, pies, and other delectable "Dutchy" treats. Tickets are \$12.00 and seating is limited due to nature of the program.

Call 215-679-3103 and make your reservations now. It's a great pre-Mother's Day outing!

NEXT STOP BERLIN: *19th Century Woolwork and Drawings of Pennsylvania German Women*

March 20 - September 18, 2009

Long maligned as a poor Victorian stepsister to other forms of needlework, mid-19th century wool embroidery—often grouped under the umbrella term "Berlin work" for the origin of its patterns—was popular among Pennsylvania German women. Even some folk art drawings by young Schwenkfelder women seem to mirror the popular, mass produced Berlin work floral patterns.



In "Next Stop Berlin" visitors will have the opportunity to share the vibrancy of this wonderful needlework that reflect not only trends of their day but the radical changes occurring in society in the early and mid 19th century.

MY OWN FAIRY TALE— FANCIFUL ART DOLLS BY STACY CLARK

Through June 30, 2009

Come explore a wondrous world of three-dimensional illustrations: cloth figures depicting characters from folklore, holiday traditions, and literature. We are proud to host Stacy Clark once again as she features a variety of characters and uses the four seasons to suggest a story arc in a whimsical environment created by Betty and Charlie Shank.



A member of Central Schwenkfelder Church, Clark's popular creations are sure to stir your imagination.

Clark's other works in quilting, garment making, and needlework as well as her figures have received numerous awards and are included in private collections across the United States and in Germany, The Netherlands, and England. Her work has been featured in *Art Doll Quarterly* and is listed in the *Early American Life* Holiday Directory of Traditional American Crafts. She is a member with juried status in the Pennsylvania Guild of Craftsmen and has participated in numerous juried craft shows including Der Belsnickel, The Highlands, and the Franklin & Marshall Holiday Exhibit.

LADIES OF SOUTHEASTERN PENNSYLVANIA: *Costumes and Accessories of 19th Century Quaker, Mennonite and Schwenkfelder Women*

March 20—September 18, 2009

Sponsored by the Ladies Aid Society
of the Central Schwenkfelder Church

Visit the Schwenkfelder to see the debut of a wonderful new collection of Quaker and Mennonite women's costume from the first half of the 19th century, supplemented with Schwenkfelder costumes from same period. The exhibit will explore, compare, and contrast the similarities of dress of women who lived in southeastern Pennsylvania, sharing a common geographic location but religious differences. Period photographs, costume accessories, and hats will also be on exhibit.

The Quaker and Mennonite costumes are a gift to the Heritage Center from the Roughwood Collection.

PA GERMAN MUSIC SYMPOSIUM

Saturday, June 20, 2009
9:00 am—4:00 pm

The Heritage Center is planning a one day symposium entitled: Eighteenth and Nineteenth Century Sacred Vocal Music in PA German Culture on Saturday, June 20, 2009. The Keynote Speaker for the day will be Dr. Don Yoder who will address the theme for the day. Additional speakers include:

- ♦ Dr. Jeff Bach, Director, The Young Center for Anabaptist and Pietist Studies at Elizabethtown College—Ephrata Hymnals as Devotional Guides.
- ♦ Hedwig Durnbaugh, Curator of Rare Books and Historical Documents, Beeghly Library, Juniata College—The Eighteenth Century Hymn Tradition of the Descendants of the Schwarzenau Brethren.
- ♦ Dr. Daniel Grimminger, Departments of Music and Religion, Mount Union College—*Die Ersten Fuerchte*: The Discovery of Musical Tastes in Southeastern Pennsylvania at the Turn of the Nineteenth Century.
- ♦ Joel Alderfer, Mennonite Heritage Center, and colleagues in a performance of traditional Mennonite hymns.
- ♦ Dr. Allen Viehmeyer, Associate Director of Research, Schwenkfelder Library & Heritage Center—Schwenkfelder Use of the Hymnal of the Bohemian Brethren.
- ♦ Candace Perry, Curator of Collections, Schwenkfelder Library & Heritage Center—Singing Schools and Schoolmasters.

The Heritage Center will supply snacks and a lunch. While a grant is being sought to fund the symposium, a small fee will be charged. Please contact the Heritage Center for more information.

SCHWENKFELDER HERITAGE TOUR 2010

Dr. Allen Viehmeyer and Rev. David Luz are once again planning for a Schwenkfelder Heritage Tour, July 26—August 10, 2010. See Berlin, Dresden, and the city of Luther: Wittenberg. Go “off the beaten track” in eastern Germany and western Poland. Walk where Schwenkfelder forefathers and foremothers walked as they left their homes and came to Pennsylvania. In Poland, visit a monastery and castle ruins, Legnica (Liegnitz), Osiek (Ossig), Zlotoryja (Goldberg), Twardocice (Harpersdorf), and more, including a feast at the Grodziec (Groeditzburg) Castle. Stay in the Elbe river town of Pirna, where Schwenkfelder ancestors found passage to Hamburg on the way to Pennsylvania. Board a river boat in Dresden and disembark at Meissen, travel to the small cities of Torgau, Magdeburg, and Tangermünde. Friends and locals from prior trips will meet and guide the tour group. And much, much more! This is the opportunity of a lifetime. If you are interested, please contact David Luz at the Heritage Center to be added to the list to receive tour information when ready for circulation. The tour will be limited to 20 persons. Participants will be limited to a first come, first served basis!

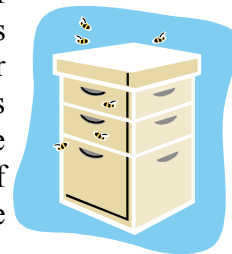
BEEKEEPING: USES AND FOLKLORE

Sunday, March 22, 2009



in former times.

Jim Bobb is President of Pennsylvania State Beekeepers Association and a Master Gardener living near Harleysville. Bruce Gill is Executive Director of Harriton House in Bryn Mawr and raises bees as part of their 18th century manor house interpretation.



Join us for this informative program. Refreshments will follow the presentations.

MUSEUM WEEK!

In association with the American Association of Museums national convention in Philadelphia, the Heritage Center is participating with Museum Week. Starting April 27, over fifty local museums and attractions throughout the Philadelphia area will offer special discounts and incentives for visitors. The Heritage Center will be offering a 10% discount in our gift shop for visitors during April 27—May 3 who request the Museum Week discount! For details see www.phillyfundguide.com/MuseumWeek.

**museum
week**
April 27-May 3, 2009



SPRING LECTURE SERIES



This spring, we are offering a variety of lectures in various formats. The popular Brown Bag lunches are held on the 2nd Wednesday of each month at noon. Bring your lunch—beverages provided—and enjoy a lecture while you eat. These lectures are normally repeated the following Sunday at 2:00 pm.



**March 11, noon and March 15, 2:00 pm
The David Seibt Family**

David Seibt, his wife Judith née Reinwald, and sons Christopher and Caspar arrived in Philadelphia in 1734 aboard the *St. Andrew*. This illustrated presentation focuses on the life of David and his sons, who established their farms in Towamencin Township. Find out about his correspondence with family and friends in Silesia, his appointment along with Balthasar Hoffmann as a church elder, and other activities during his life time.

**April 8, noon (no Sunday due to Easter)
Eastertide Traditions**

German Easter traditions have been modified and adapted in American culture; it was the German immigrants who brought the custom of the Osterhaws or Easter rabbit to the American colonies. The traditions of crafting egg trees, saffron egg nests, and Easter birds are no longer local practices, but the Easter bunny, Easter breads and decorated Easter eggs are still part of today's customs. The audience will be encouraged to share their memories and mementos of Easter. Please contact us, if you would like to bring some items for show and tell.

**May 13, noon and May 17, 2:00 pm
Schwenkfelder Keyboard Music**

Among the many hand-written books of music in the archives of the Schwenkfelder Library & Heritage Center is a collection of keyboard scores written in the final decades of the nineteenth century. Matt Swiss, a recent graduate of the Moravian College, will present a concert of selections from a manuscript volume in the hand of Anna Siesholz (1885 – 1911). This is the second installment of a two part program on Schwenkfelder music. The first part, Schwenkfelder vocal music, was performed last October by the Mostly Monteverdi Ensemble, led by Matt Swiss.



**SCHWENKFELDER GEMEINDE HAUS
PRESERVATION**

A flyer was distributed with our last newsletter inviting people to join the Schwenkfelder Meeting-house at Berthelsdorf Association. This is a nonprofit organization formed to preserve the meetinghouse (Gemeinde Haus) in Berthelsdorf. We are pleased with the response so far and encourage anyone interested to contact the Heritage Center for more information.



Current members include:

Barbara Bennett, Nancy Black, Constance Gerhard Brown, Glenna Fulmer, Karen Gallagher, Luka Ilic, Virginia Keeley, Ronald Krauss, James Kriebel, David Luz, Arlen Marks, Kathleen Misner, Ruth and Russell Mitman, Philip and Elsie Myers, Phyllis Heebner Prizer, Marjorie Reppert, Robert Rothenberger, Fred Seipt, Jeff and Luanne Stauffer, Elizabeth Tetlow, Everett and Leah Tyson, Allen Viehmeyer, John Weber, and John and Deborah Yeakel.

Donors to the preservation work in 2007/2008 include:

Exile Society, Diane Dunn, Peter Fraser, Jerry and Laura Heebner, Carol Kelly, David Luz, David and Phyllis Prizer, Jean Ross, Jeanette and Dale Twining, Allen Viehmeyer, John Weber

January 6—April 30, 2009
Library Hall Gallery Exhibit

**German-American Women's World
1830-1890**

Photos, recipes, bookplates, and other documents relating to women in southeast Pennsylvania.





Spring 2009 Programs and Events



March 3—1:30 pm, March 5—3:30 pm

Family Workshop—German Fairy Stories & Folklore

March 4, 6, 11, 13, 18, 20, 25, 27

AM—Latin Classes; PM German Classes

March 11—Noon, March 15—2:00 pm

Brown Bag Lunch/Lecture—The David Seibt Family— Allen Viehmeyer

March 15—2:00 pm

Student Artwork Exhibition Opening Reception

March 22—2:00 pm

Friends Annual Meeting: Beekeeping, 2:30 pm

March 24—1:30 pm, March 26—3:30 pm

Family Workshop—Letterpress Notecards

April: 1, 3, 15, 17, 22, 24, 29, May 1

AM—Latin Classes; PM German Classes

April 7—1:30 pm, April 9—3:30 pm

Family Workshop—PA German Nursery Rhymes and Fairy Tales with Ron Treichler

April 8—Noon

Brown Bag Lunch— Eastertide Traditions— Allen Viehmeyer and Rebecca Lawrence

April 21—1:30 pm, April 23—3:30 pm

Family Workshop—Crewel Work

April 24, 7:30 pm

The New Atheism and the Old Church—Peter Erb

April 26, 2:00 pm

Schwenckfeld, Pietists and Modern Evangelicals: Is there a Connection?

Peter Erb—Reception Following

May: 6, 8, 13, 15, 20, 22, 27, 29

AM—Latin Classes; PM German Classes

May 3—2:00—4:00 pm

Bed Turning and PA German “Tea”

May 5—1:30 pm, May 7—3:30 pm

Family Workshop—Mapmaking

May 5—9:00 am—after 5:00 pm

Bus Trip to Mercer Museums

May 13—Noon, May 17—2:00 pm

Brown Bag Lunch/Lecture— Schwenkfelder Keyboard Music—Matt Swiss

May 19—1:30 pm, May 21—3:30 pm

Family Workshop—Folk Art Drawing

June 2—1:30 pm, June 4—3:30 pm

Family Workshop—Victorian Embroidery

Spring 2009 Exhibits

Through June 30, 2009

My Own Fairy Tale—Fanciful Art Dolls by Stacy Clark
Fraktur Gallery

Through April 30, 2009

German-American Women’s World 1830-1890
Library Hallway Gallery

March 15 – May 17, 2009

My Own Fairy Tale: An Exhibit of Student Literary and Visual Art
Meeting Room

March 20 – September 18, 2009

Ladies of Southeastern Pennsylvania: Costumes and Accessories of 19th Century Quaker, Mennonite and Schwenkfelder Women
Local History Gallery

March 20 – September 18, 2009

Next Stop Berlin: 19th Century Woolwork and Drawings of Pennsylvania German Women
Local History Gallery

WISH LIST

We are very grateful for all the support we have received for items appearing on our Wish List. These items for every day use are a big help as the staff and volunteers work together to accomplish our mission. This quarter, we ask your consideration of the following items:

For the Education Department:

Tabletop art project drying rack. Shelves hold projects while they dry. For workshops, classes etc.—\$125



For the Museum Department:

Volara Foam for Collections Storage—\$95.00/roll—we can use several rolls

Museum Hepa Vacuum with dial suction controls —\$699.95





SCHWENKFELDER
 ♦ LIBRARY AND ♦
 HERITAGE CENTER

Phone: 215.679.3103 fax: 215.679.8175
www.schwenkfelder.com email: info@schwenkfelder.com

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 Tues 9 - 4
 Wed 9 - 4
 Thurs 9 - 8
 Fri 9 - 4
 Sat 10 - 3
 Sun 1 - 4



RETURN SERVICE REQUESTED

If you would prefer not to receive future mailings, call or email us and let us know!



Volume 12, Issue 1 www.schwenkfelder.com

ANNUAL FUND 2008/2009 FINAL CALL!

A generous friend of the Heritage Center has come forward once again to establish a 2008/2009 Matching Grant Challenge to help us meet our Annual Fund goal. The first \$5,000 in donations received prior to March 31, 2009, in response to this campaign will be matched dollar for dollar. Each \$1.00 you contribute is automatically DOUBLED to a \$2.00 gift!

As we go to press, we are \$10,000 short of our \$147,000 goal. We thank all those who have supported this year's campaign and invite anyone who would like to help in this one final effort to respond today! Simply cut out the form below, complete and return it to: Schwenkfelder Library & Heritage Center, 105 Seminary Street, Pennsburg, PA 18073.

Donations may be made on—line at www.schwenkfelder.com. Click on “Annual Campaign”

YES! I want to help the Schwenkfelder Library & Heritage Center with my donation!

- My check for \$ _____ is enclosed, payable to *Schwenkfelder Library & Heritage Center*
- Please charge \$ _____ to my credit card (circle one): Visa Mastercard Discover

Credit Card number: _____ **Exp. Date:** _____

- This gift will be matched by _____
- Please print your name as you wish to be listed: _____
- I prefer to donate anonymously (name is not listed).
- My gift is in memory of: _____
(Print names as you wish to have them listed)
- My gift is in honor of: _____
(Print names as you wish to have them listed)
- My gift is in honor of Dr. Peter C. Erb

