



SCHWENKFELDER  
LIBRARY AND  
HERITAGE CENTER

# Heritage Headlines

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INSIDE

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## ANNUAL CAMPAIGN 2009-2010

Folded within the newsletter you will find the **2009-10 ANNUAL FUND CAMPAIGN LETTER** which includes a brief statement on the financial health of the Schwenkfelder Library and Heritage Center. We are very pleased to share this report with you.

Please help us to sustain the health of the Heritage Center by sending your donation to the ANNUAL FUND, which is designated to provide essential operating funds as we serve the greater Schwenkfelder and the Upper Perkiomen Valley communities.

Thank you in advance for your considered support of this campaign.

*Honoring Heritage. Continuing the Journey.*

## *The Place I Keep: a Collection of Poems and Pictures by Julie Longacre*

**Sponsored by Harleysville National Bank  
November 28—March 10, 2010**

Mark your calendars -- we are delighted to present the work of our dear friend Julie Longacre once again for your viewing pleasure. Julie is providing us with a unique insight into her artistic vision with her collection of poems and art. Additionally, her new book *The Place I Keep* will be available.

A special thanks to **Harleysville National Bank** for their commitment to the artwork of Julie Longacre and their support to the Heritage Center for this exhibit.

Join us for a reception for Julie in honor of her book and exhibit on Sunday, November 28 from 2 pm to 4 pm in the meeting room of SLHC. Julie will be available to sign copies of her book. It is sure to be a gala event -- any event including Julie usually is!

## *Find us on Facebook!*

Visit our webpage, [www.schwenkfelder.com](http://www.schwenkfelder.com), click on our Facebook link, and become a fan of the Schwenkfelder Library & Heritage Center today.

Facebook is an opportunity to share photos of your experience at the Schwenkfelder Library & Heritage Center, receive current updates on programs, provide feedback and reviews of our exhibits and programs, not to mention connect with other museum and library patrons. We provide weekly

updates on our programs so you're always receiving up to date information. We have fans from Germany, Poland, France, Ecuador, and Vietnam, not to mention the United States.

In addition to a social networking tool, Facebook can raise money for the Heritage Center. Through Facebook's application, *Causes*, you can add a SLHC causes badge to your personal profile, encourage others to join the SLHC cause, and raise money for our annual campaign.

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### WHY BOTHER WITH LIBRARIES?

Dr. Peter C. Erb

(Editors note: This is a copy of a talk Peter presented on Sunday, April 26, 2009.)

The value of libraries like ours seems pretty well over. And the end of museums is likely close on behind. Several weeks ago, I needed to check a passage in John Quincy Adams' Silesian travelogue. (Yes, President Adams really did visit Silesia, but that doesn't mean we can claim him for the Exile Society.) But the only copy I knew of was in Schwenkfelder Library and I was in Waterloo. What to do? Simple. Enter "Internet Archive" in my search engine. Click on the site indicated and type in "Adams" and "Silesia." In a moment the title was before me and in less time than a double-click on the title, the whole book appeared on my screen.

Why then bother with libraries? Why not close the doors and follow the same pattern with museums, since it will not be long until we have full-access three-dimensional technology to see quilts and show towels, Heebner threshers, and colonial secretary desks? It's almost not worth the trip to a library any longer. The first volume of the *Corpus* and good many volumes in our Americana collection are already in digitized form. Not only that, but there are many books on Silesia and colonial America, not held in Pennsburg and easily accessible from a key-board.

Well.... perhaps we had better not move too quickly. It will be some time before all our manuscripts, rare books, and artifacts are transposed into wandering electrons scooting from satellite to satellite. In fact, it may be a good long time until such an event occurs, unless someone offers a financial package close to an auto-industry bail-out.

And yet, we do need to take these changes seriously. The digital world requires us to think once again on the role of libraries and museums like the Schwenkfelder Library and Heritage Center.

Why bother with libraries? The answer is much the same as it always has been: An institution such as the Schwenkfelder Library and Heritage Center is "the repository of a tradition." The task and responsibility of a repository cannot be shifted either to Liberal Arts programs within universities or to the church. Universities are necessarily focused on broader humanistic concerns,

and the church's primary responsibility is the proclamation of the Word and Life in the contemporary world.

Center's such as ours are repositories of a particular tradition, in this case, the Schwenkfelder tradition. A repository is not simply a collection. A collection is a collection, and to house a collection one has need only of a warehouse. A repository is not a building, but an activity. It preserves, contextualizes, and educates.

In the first place the books and artifacts of the tradition must be preserved, not stored. If we store something, we leave it to waste in time. Over time it will turn to dust, unless it is continually watched over and when necessary restored. Secondly the books and artifacts of a tradition must be contextualized. In its simplest form, this means that books and artifacts must be catalogued, placed in their contexts with other books and artifacts like them so that they are available for study and their similarities and differences readily ascertained and judged. Thirdly, a repository must educate; it must take responsibility for making public by whatever means appropriate the results of the contextualization. The great project that resulted in the *Corpus Schwenckfeldianorum* remains perhaps the finest, certainly the most wide-ranging, example of education ever engaged in by the Schwenkfelder tradition. The maintenance of the collection in the old Carnegie library, the new library in 1951, and the expanded library and heritage center of 2000, as well as the international colloquium of 1984, stand side by side with the *Corpus* and many other earlier endeavors in this educational function.

Why not close the doors? Simply put: Every human tradition is too important to be lost, and the wisdom that its development bears within it is too precious to be ignored. This is a message that institutions such as ours need increasingly to announce in an age which threatens to mechanize even the human spirit and lose its visions in the fury of present achievements.



## Anton Koberger and the *Biblia Germanica*, 1483

Anton Koberger, ca.1440/45-1513, was from a prominent Nürnberg family. He started out as a goldsmith, but entered the printing business in 1470: the first in the city. Koberger was a talented businessman as well as craftsman (he also happened to be the godfather to Albrecht Dürer). By the late 1400s he had the largest printing business in Germany with twenty-four presses and over a hundred craftsmen working under him.

The two volume *Biblia Germanica*, 1483, was the ninth bible printed. This predates Luther's *New Testament* German translation by almost forty years, and makes it an incunabula or book printed in the infancy of printing: approximately from 1450 to 1500. There was anywhere from 1000 to 1500 copies of Koberger's *Germanica* produced, and it contains over one hundred woodcuts which were sold in three forms: uncolored, colored in 3 tints only, and fully colored with the first woodcut and major initials heightened in gold. The Heritage Center's copy is uncolored though some of woodcuts were later colored.

According to the *Catholic Encyclopedia*: "The graceful Bible type of 1483, which is a facsimile of the writing used in fifteenth-century documents, deserves special mention. The beauty of the letterpress is greatly enhanced by tasteful arrangement of the sentences..." Also, spaces were provided for initials which were then filled in with red ink. The manuscript initials and especially the woodcuts make the book more fun to look at than to read, and (though not first used in the *Germanica*) were a great influence on later bible illustrations.

- ♦ Hunt Schenkel, Archivist

Block print from Genesis  
found in the  
*Biblia  
Germanica*  
Bible printed by Anton  
Koberger in 1483

## Book Review

*Marpeck. A life of Dissent and Conformity*, by Walter Klassen and William Klassen  
*Studies in Anabaptist and Mennonite History*, vol. 44,  
Herald Press, Scottsdale, PA, 2008, 978-0-8361-9423-4

The Anabaptist scholars Walter and William Klassen have presented a most informative and readable biography of the early Mennonite leader Pilgram Marpeck (1495?-1556). An engineer by profession, Marpeck was active in many different Mennonite communities in the southern part of the German-speaking Empire, especially Strasbourg, Ulm, Moravia, Austria, and Switzerland. Carefully analyzing all sources of information about Marpeck as well as the writings from his pen, Marpeck's life and spiritual thought are carefully and lucidly delineated for the inquisitive reader. Attentive concern is also applied in providing the reader with the sixteenth century political, theological, and social backdrop to Marpeck's life and intellectual ideas.

Contemporaries, Caspar Schwenckfeld (1489/90 – 1561) and Pilgram Marpeck had met face to face on several occasions and knew one another's theological writings well. They first met in Strasbourg in 1530 and later in Ulm. The two men were friendly enough toward one another, but there was also a good deal of tension between them. Marpeck was concerned that Schwenckfeld was trying to win Mennonites over to his theological views, and Schwenckfeld felt the same about Marpeck, especially the latter's correspondence with Madgelena von Pappenheim, Helena Streicher, and Helena von Freyberg, who were close friends of Schwenckfeld. The Klassens point out the differences between Anabaptist theology and Schwenckfeld's theological thought and make clear the points of contention between the two men. They state in unequivocal terms why Schwenckfeld cannot be called an Anabaptist.

This book is heartily recommended for anyone who would like to know more about Schwenckfeld and Anabaptism in the sixteenth century.

- ♦ Dr. Allen Viehmeyer, Associate Director of Research



## LET'S GET CURATORIAL!

Through November 10

Stop in the meeting room on the first floor and see the results of friends and staff of the Heritage Center trying their hands at choosing artifacts and writing exhibit text. An interesting array of objects, including paintings, fraktur, and folk art, with commentary will be available for your enjoyment.

## MADAM, I'M ADAM: TRADITIONAL AND CONTEMPORARY VIEWS OF ADAM AND EVE

Through November 10

Depictions of Adam and Eve were popular among the Pennsylvania Germans in fraktur, broadsides, and samplers, and continue to this day to be used as inspiration for artists and craftspeople. The Heritage Center will feature both old and new interpretations of the beloved Biblical couple in an upcoming exhibition in the Ground Floor Galleries. Make sure to visit our little Garden of Eden when you stop by the Heritage Center during the summer and fall months.

## CURIOUSER AND CURIOUSER: A CABINET OF CURIOSITIES FOR THE HERITAGE CENTER

Through November 15, 2009

Visit the First Floor Galleries and take a look at the Heritage Center's own cabinet of curiosities in the wall cases. A cabinet of curiosities is an eclectic assemblage of all sorts of interesting objects, from fossils and botanical specimens to rare or unusual and weird objects.

## ROCK ON: NATIVE AMERICAN ARTIFACTS AND COLLECTORS FROM THE UPPER PERKIOMEN VALLEY

October 15—March 15, 2010

Making a collection of Native American artifacts "talk" to visitors when so little is known is a tall order for any museum. The recent Heritage Center acquisition of a new collection of lifelong artifact hunter John Maute of Pennsburg, however, has made our job a little easier. Maute provided locations where he found the majority of his collection -- an exciting addition to our knowledge of where Native Americans spent time when in the Upper Perkiomen Valley.

Bifurcate projectile points found locally, from the SLHC collection.

## CHRISTMAS PUTZ

November 28, 2009—February 28, 2010

The Christmas Putz is an always anticipated traditional Christmas exhibit at the Heritage Center. Children of all ages gaze in wonder at the multitude of miniature people, animals, and houses. Our Putz builders are busy planning for an extra large display this year. Be sure to stop by to see the farm, the crèche and much more!

Adam and Eve  
Maria Heebner  
Worcester Township  
1843

## FRAKTUR MOTIFS IN CLAY AND WOOL

November 28 - April 24

Join us for a positively warm and cozy exhibit of wonderful hooked rugs inspired by fraktur and organized by hooked rug artist Susan Feller of West Virginia, complemented by a redware pottery from the Heritage Center collection and private collections. This exhibit, in the Fraktur Gallery, will take the chill out of your winter days!

Look for an announcement for a workshop with Susan coming toward spring. You'll love her wonderful folk designs, many of them inspired by Schwenkfelder fraktur.

## CONTEMPORARY FOLK ART IN PRIVATE COLLECTIONS

December 4 through March 31

Don't miss the charming assemblage of contemporary folk art drawn from private collections that will be featured in our wall cases in the first floor local history gallery. You'll see examples by David Ellinger, Ned Foltz and more in this exhibit that reflects how 20th and 21st century artisans have incorporated traditional motifs and methods in their work.

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Visitors will have a chance to view this great local collection in the context of a map of the Green Lane reservoir area to help further understanding the area's geography and Native presence. We'll also be featuring artifacts from our permanent collection discovered throughout the 20th century by local collectors Lamar Mumbauer, William Schultz and others.

**MAPS ON EXHIBIT!**

Through January 31, 2010

The Archives is exhibiting a small assortment of its most interesting maps in the Library Hallway Cases. This sampling will illustrate the types of maps in the collection. Included are some early and unusual examples from Pennsylvania, Germany, and other parts of the world. Of special interest are the "Christopher Schultz Atlas", a David Schultz land draft, and a print from Adam Reissner's Jerusalem.

The City of Kempten in Allgäu, Bavaria, undated

**ANNUAL FALL MEETING**

The Society of the Descendants of the Schwenkfeldian Exiles  
Sunday, October 25, 2009, 2:00 pm

The Exile Society will conduct their Annual Meeting at 2:00 pm in the Heritage Center Meeting Room on the 1st Floor. Following the Annual Meeting, at 2:30 pm, a program on genealogy will be presented by Bud Gross entitled, "Emerging Internet Tools for Finding Our Ancestors and Cousins". The public is welcomed to attend.

Bud Gross, a retired computer manager, retells his personal story of discovering his Schwenkfelder heritage, as well as his adventures and misadventures with new Internet applications. The show-and-tell presentation is geared for a general audience and will include a live demonstration of new genealogy software. Refreshments will be served at the conclusion of the presentation.

**VETERANS APPRECIATION**

Sunday, November 8, 2009, 2:00 pm


Please join us Sunday, November 8 at the Heritage Center Meeting Room, 2:00 pm, as we salute a few local veterans. Emily Fox Moyer, a local educator, will serve as moderator for a panel of local veterans. Emily has held similar programs honoring veterans in our community. Our men and women who have served in the military deserve our praise and attention. Let us hear their stories and be thankful for our freedom because of their sacrifices. Bring along any relatives, neighbors or friends who you think will enjoy our program. Light refreshments will be served.

**RECIPES FROM THE ARCHIVES**

February 1 through May 1, 2010

When people talk about recipes today, they are normally talking about preparing food. But, one hundred years and more ago, people collected recipes for all sorts of daily needs: human medicine, animal medicine, ink, paint, varnish, dye, beer, cider, etc. Visitors will find an exhibit of such recipes from our Archive collections in the Library Hallway cases.

**PROFESSIONAL STAFF ACTIVITIES**

Heritage Center staff members have been busy providing programs for organizations, attending workshops as well as taking the Heritage Center programs offsite. Here is a  sampling of their activities:

**May 19**—Central Ladies Aid Committee Tour—**Stacy Clark, Candace Perry**

**June 6**—PA German Society Annual Meeting Book Table—**Michelle Pritt, Candace Perry**

**June 8**—Mercersburg Society Dinner and Tour—**Allen Viehmeyer**

**June 20**—Eighteenth and Nineteenth Century Sacred Vocal Music in PA German Culture Symposium—**Candace Perry, Allen Viehmeyer**

**June 23—August 6**—Dr. Allen Viehmeyer in Berlin and Goerlitz, Schwenkfelder Research

**July 19**—Floral and Garden Imagery in PA German Decorative Arts, New Hanover Historical Society—**Candace Perry**

**August 6, 7, 8**—Montgomery County 4H Fair—**Rebecca Lawrence, Michelle Pritt, Volunteers**

**August 7, 8**—Goschenhoppen Folk Festival—**David Luz, Candace Perry, Michelle Pritt, Volunteers**

**August 7, 8**—Ladies Mid-nineteenth Century Drawings and Needlework, Goschenhoppen Folk Festival talk—**Candace Perry**

**August 12**—YMCA Audubon Summer Camp Tour—**Rebecca Lawrence**

**August 13, 14**—Exploring the History and Artistry of Fraktur, with Mennonite Heritage Center, Harleysville—**Candace Perry, Allen Viehmeyer**

**September 8**—Norriton Quester Group Tour—**Candace Perry**

**CAR MECHANICS IN THE UPPER PERKIOMEN VALLEY**

Sunday, January 31, 2009, 2:00 pm  
(Snow date, February 7)

The Friends of the Schwenkfelder Library & Heritage Center present a Back Porch Seminar with experienced car mechanics. Local "grease monkeys" will tell us about their businesses of many years ago. Lawrence Diehl, George Kirkwood and others will talk "garage talk". What would we do without mechanics? Perhaps you also have a few stories to share. Join us for a fun afternoon of tales from the local garage! Refreshments will be served.



## FAMILY & HOMESCHOOL WORKSHOPS

### Found Object Assemblages Ages 6+

October 6, 1:30—3:00 pm; October 8, 3:30—5:00 pm

Turn a collection of objects into a work of art. Inspired by objects within our Cabinet of Curiosities, take found objects and assemble them into works of sculpture.

### Adam and Eve Block Prints Ages 7+

October 20, 1:30—3:00 pm; October 22, 3:30—5:00 pm

Review the creation story as seen in the Heritage Center's exhibit of Adam and Eve in fraktur and folk art. Using soft-kut block printing material, translate a theme from biblical literature into prints.

### Animal Art Ages 5+

November 3, 1:30—3:00 pm; November 5, 3:30—5:00 pm

Make animal sculptures inspired by the Center's exhibit and collection of animal paintings and sculpture.

### Rug Hooking Ages 6+

November 17, 1:30—3:00 pm; November 19, 3:30—5:00 pm

Make a small hooked mat based on folk art designs as seen in our Contemporary Hooked Rug exhibit.

### Letterpress Holiday Cards Ages 6+, limited registration

Choose one: December 1, 1:30—3:00 pm;

December 3, 3:30—5:00 pm; December 8, 1:30—3:00 pm

Learn the basic process of letterpress printing by printing a set of holiday themed cards. Design will be chosen by group consensus, and together we'll dress the press, typeset, set the form, and run the press!

### Native American Artifacts Ages 6+

January 5, 1:30—3:00 pm; January 7, 3:30—5:00 pm

Go behind the scenes in our collections storage and handle our local Native American collection of points, arrows, rocks and more. Learn simple rock classification, and begin to sort heads and points. Our curator, Candace Perry and educator, Rebecca Lawrence, will be on hand to guide you through the process.

### Mapmaking Ages 6+

January 19, 1:30—3:00 pm; January 21, 3:30—5:00 pm

Corresponding to our library exhibit, we'll analyze different kinds of maps, from maps found in encyclopedias to reference books, survey maps, and townscape prints. Illustrate your own map back in the classroom.

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## Help us finish the Trojan Dragon!

Families and students are welcome to complete a Stacy Clark work called the Trojan Dragon. Inspired by a sketch made by a homeschool student, Danny Pietrak, the artist Stacy Clark took his vision to life. All students are welcome to set up a time with our Museum Educator to continue working on the Trojan Dragon. The dragon lives in the

classroom at the Heritage Center. Contact our Museum Educator, Rebecca Lawrence, to arrange a time to continue the project. No participation fee.

Family Workshop cost is \$5.00 per participant/workshop unless otherwise noted. Registration information available at [www.schwenkfelder.com](http://www.schwenkfelder.com) or call 215-679-3103 or by email at [rebecca@schwenkfelder.com](mailto:rebecca@schwenkfelder.com).

## Community Education Forum

Thursday October 1st, 7pm

Open to the public, light refreshments provided

Discussion led by Museum Educator, Rebecca Lawrence

The Heritage Center is committed to serving the needs of adults, students, families in the Valley and beyond as we can according to our mission. Tell us what community needs, programs, and services you would like to see offered by the Heritage Center as well as the impact we've been making on your community. Learn about our Education Program, future programs and our institutional mission. Bring your ideas, questions, and comments, and engage in a community dialogue about education! We welcome parents, homeschoolers, teachers, community, and business members and more! Open to the public. Moderated by Museum Educator, Rebecca Lawrence.

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## Fall Latin and German Courses for Homeschoolers

Beginner—Advanced Latin Wed. and Fri. 10:00 am—11:30 am

Beginner—Advanced German Wed. and Fri. 1:30 pm—3:00 pm

Ages 7 - 18 \$50.00 per participant per month

Instructor: Dr. Allen Viehmyer, Associate Director of Research

Register by monthly session:

October: Sept 30, Oct 2, 7, 9, 14, 16, 21, 23

November: Oct 28, 30, Nov 4, 6, 11, 13, 18, 20

No classes during week of Thanksgiving

December (6 sessions, \$37 reduced rate) 2, 4, 9, 11, 16, 18

January: 6, 8, 13, 15, 20, 22, 27, 29

## Scholarships for Homeschoolers

Two scholarships are available to homeschoolers enrolled in our 2010 program series. One scholarship of \$50 waives the enrollment fee for one student in our German or Latin Foreign Language course for one month's session and the other, in the amount of \$80 can be applied to cover the full or partial enrollment cost of a student in our studio art classes.

To apply, please contact Museum Educator, Rebecca Lawrence, for a scholarship form. Scholarship applications are given on a first come first serve basis to homeschool students and reviewed by a non-staff member.

Scholarship applications will be posted on our website on November 1, 2009. Scholarship applications are due by December 20, 2009.

**Registration information available at**  
**[www.schwenkfelder.com](http://www.schwenkfelder.com) Call 215-679-3103**  
**or email: [rebecca@schwenkfelder.com](mailto:rebecca@schwenkfelder.com)**

## Gingerbread Houses

Friday, December 4, 3:00—6:00 pm

Join us in the Education Room to make a gingerbread house with your friends and family. The fee of \$7.00 per house includes a cardboard base, graham crackers, pretzels, and icing. There will be a small selection of candies, however you are welcome to bring your own. Due to potential allergies, we ask that you do not bring in candies that contain nuts. You may not eat your gingerbread house on the premises. The size of house is limited to the 12" cardboard base provided. Only one house is permitted per person.

Please register by November 27, 2009 by email at [rebecca@schwenkfelder.com](mailto:rebecca@schwenkfelder.com) or by phone: 215-679-3103. If you choose, your house may stay on display through December 15, 2009.

## 2010 Studio Art Classes for Homeschoolers

Taught by museum educator, Rebecca Lawrence with guest visiting artists. Each class size is restricted to a maximum of 13 students. Students are required to keep a sketchbook with weekly entries, complete 2D and 3D projects, short written essays, and individual and group projects. Students will have the opportunity to tour local Schwenkfelder meeting houses and local sites, learn about the historical events that occurred there and complete observational drawing and painting activities on site. In addition, students are given opportunities to come to museum receptions, and showcase their work in an exhibit space at the Heritage Center.

Projects may include: developing self portraits based on the Heritage Center's collection of folk art portraits, creating found object sculptures reflecting the use of Victorian craft, analyzing and interpreting printed broadsides/advertisements, and creating a fiber art or paper collage inspired by motifs in Heritage Center quilts and textiles.

### Studio Art Classes for Homeschoolers

#### Art I: 6-13 year olds, 1.5 hours once a week

Tuesdays and Thursdays

Plus one Saturday a month for open studio hours (make up sessions, opportunity for students to meet with me, etc.)

Maximum of 13 students in each class.

Art I Session I

6-13 years

Tuesdays and Thursdays

9:00-10:30am

January: 5, 12, 19, 26

February: 2, 9, 16, 23

\$80.00 per student

Art I Session II

6-13 years

Tuesdays and Thursdays

9:00-10:30am

March 16, 23, 30

April 6, 13, 20, 27, May 4

\$80.00 per student



## Christmas Market Family Night!

Join us for a special kids-only Christmas Market on Thursday, December 10th from 5:00-8:00pm. Tour our exhibits, purchase holiday gifts at kid-friendly prices, enjoy cookies and snacks, and make small holiday themed crafts! Free admission! Register by December 8, 2009 via email at [rebecca@schwenkfelder.com](mailto:rebecca@schwenkfelder.com), or call (215) 679-3103.

## Birthday Parties at the Schwenkfelder

- ◆ \$100 room rental fee for 3 hours (including set up, clean up, and workshop time)
- ◆ 8\$ a child: includes 1.5 hour tour with a craft activity based on chosen theme
- ◆ The birthday child will receive his/her own PA German Taufschein (Birth Certificate).
- ◆ Participating children must be ages 6+.
- ◆ Maximum number of children is 20.
- ◆ Please note that candles are not permitted on the premises.
- ◆ Birthday parties are scheduled on Thursday evenings, Saturdays, and Sundays.

### Choose a theme:

- *Victorian Times*: learn about Victorian traditions of scrapbook making and make your own scrapbook
- *Schwenkfelder Folk Art*: learn about the Pennsylvania German art of fraktur and folk art drawings and make your own pen and ink drawings
- *Afternoon Tea*: engage in a world of make believe using our classroom tea sets, learn Victorian manners and make Victorian calling cards.

## Studio Art Classes for Homeschoolers

### Art II: 14-18 year olds, 1.5 hours twice a week

Tuesdays and Thursdays

Plus one Saturday a month for open studio hours (make up sessions, opportunity for students to meet with me, etc.)

Maximum of 13 students in each class

Art II Session I - 14-18 years - Tuesdays and Thursdays

11:15am-12:45pm Short lunch break provided

January: 5, 7, 12, 14, 19, 21, 26, 28

February: 2,4,9,11,16,18,23,25

\$160.00 per student, Ages 14-18

Art II Session II - 14-18 years - Tuesdays and Thursdays

11:15am-12:45pm Short lunch break provided

March 16, 18, 23, 25, 30

April 6, 8, 13, 15, 20, 22, 27, 29

May 4, 6, 11

\$160.00 per student, Ages 14-18



THE VIEHWEG MONUMENT

The Viehmweg Monument in Twardocice, Poland (Harpersdorf, Silesia) was placed in 1863 in memory of our Schwenkfelder ancestors buried in the Viehweg, (cattle path)—an unsanctified cemetery—during persecutions of the 1720s.

A school in the community helps to watch over the monument holding work details to clean up the area and keep the grounds looking nice.

The students held a clean up day this past spring and emailed us the pictures showing the students at work and holding a picnic afterward.

We are very fortunate they are willing to do this. To show our appreciation, the Viehweg Committee of The Schwenkfelder Church sent gifts of T-shirts for the students.

We are very pleased to continue this opportunity of helping the children of the community to learn about the history of their village as they help us to care for this important monument to our Schwenkfelder Forbearers.

SCHWENKFELDER MEETING HOUSE IN BERTHELDORF A Progress Report

The Schwenkfelder Meeting House (Gemeindehaus) in Berthelsdorf has just successfully completed Phase 1 in its incremental transition to a refurbished building. During an inspection in July, the architect in charge of the project, Eberhard Winter, declared the house to be dry. This is

important for the next step, which is to replace the roof so that the building remains dry and protected from the weather. Work will begin this fall.

October 2007

In 2008 the Association Schwenkfelderhaus

Berthelsdorf acquired the property with the goal of preserving the building, the only surviving meeting house of the Schwenkfelders in Europe. The plan is to use the refurbished building as a small museum dedicated to the memory of

Wrapped for protection July 2009

the eighteenth century Schwenkfelders and as a center for small conferences and meetings.

During the East German era (1949-1990) the house had been occupied, but soon after the two Germans were united, the building was abandoned. Never in the best condition, the abandoned house was in desperate need of repair when the Association acquired it, after the building had been sitting empty for a decade.

Dietrich Meyer (standing) and Eberhard Winter inspecting the house. July 2009

If you would like to help preserve the Schwenkfelder house, join the Association by sending membership dues of \$40 to the Schwenkfelder Library & Heritage Center. Your donation will be forwarded to Germany.



# *Schwenkfelder Heritage Tour 2010*

## *July 26—August 10, 2010*

**For Tour details—call 215-679-3103**  
**Or go to [www.schwenkfelder.com](http://www.schwenkfelder.com)**  
**Schwenkfelder Library & Heritage Center**

Planned and hosted by  
Allen Viehmeyer and David Luz.

**SCHWENKFELDER  
HERITAGE TOUR 2010  
Information Meeting  
Sunday, NOVEMBER 22, 2:00 pm**

*The Heritage Tour  
is limited to 20 people total,  
first come, first serve basis.*

**[NOTE: as of the printing of this newsletter,  
there are only 4 seats available!]**

The Heritage Tour will include much walking. The guided tours in the large and small towns will primarily be walking tours. Travelers on this tour should be in good physical condition and be prepared to stay active. We will be meeting people at a number of our stops who live in the community. The traveler will have an opportunity to experience their food and culture first hand.

The Gemeindehaus in Berthelsdorf, where our Schwenkfelder ancestors gathered. We will see the building and talk to people involved in its preservation and future restoration.

*Experience authentic German  
and Polish food and culture—  
travel as a German tourist  
would travel.*

Walk where Schwenckfeld and our forefathers and foremothers walked. Come along with us “off the beaten track” in eastern Germany and western Poland—plus a short stop in the Czech Republic. In Poland, visit a monastery and castle ruins and Legnica (Liegnitz) and the palace where Schwenckfeld served. In Osiek (Ossig) we will visit Schwenckfeld’s family church.. We stay in Zlotoryja (Goldberg), in the heart of the Silesian Schwenkfelder lands. At Twardocice (Harpersdorf), we’ll walk to the Viehweg Monument and visit the chapel built on Meschter property from the fines imposed in the 1720s. And much more, including a feast at the Grodziec (Groeditzburg) Castle where our forefathers were once imprisoned and a hike to the top of the Spitzberg! Stay in the Elbe river town of Pirna, where Schwenkfelder ancestors found passage to Hamburg on the way to Pennsylvania. Board a river boat in Dresden and disembark at Meissen where we walk through the town and then tour the famous Meissen Porcelain factory. Guided walking tours through the small cities of Torgau, Wittenberg, Magdeburg, and Tangermünde and more. Friends and locals from prior trips will meet and guide the tour group. And much, much more. This is the opportunity of a lifetime. In addition to Schwenkfelder sites, we will tour Dresden, Oybin, Zittau, Quedlinburg and, of course, Berlin. The tour is limited to 20 persons (*with 16 already signed up*) on a first come, first served basis! Contact David Luz—215-679-3103 or [info@schwenkfelder.com](mailto:info@schwenkfelder.com) for a detailed itinerary with cost.

## **FALL/WINTER LECTURE SERIES**

As is our custom, we are offering a variety of lectures in various formats. The popular Brown Bag lunches are held on the 2nd Wednesday of each month at noon. Bring your lunch—beverages provided—and enjoy a lecture while you eat. These lectures are normally repeated the following Sunday at 2:00 pm.

**October 14, noon**

**(no Sunday repeat due to School of Christ)**

**“A Famous Controversy” between Schwenckfeld and Matthias Flacius Illyricus**

Guest lecturer Lucas Ilic will describe a long running debate (1553 to 1559) between Caspar Schwenckfeld and Matthias Flacius Illyricus (1520-1575), a Croatian-born Lutheran theologian, who initiated this exchange with his critique of Schwenckfeld’s 1551 book, *On the Holy Scriptures*. The main points of disagreement between these two men were the doctrine of the Word of God, approaches to interpreting Scripture as well as the Sacraments of The Last Supper and Baptism.

Rev. Ilic was born and spent his childhood in Karlovac, Croatia. He studied theology in Belgium (B.A.) and Holland, where he earned an M.Div and an M.Th at Vrije Universiteit Amsterdam with a thesis on 16th-century Lutheran reformer Matthias Flacius Illyricus. He is currently pursuing his PhD in historical theology at the Lutheran Theological Seminary at Philadelphia. He was ordained in 2001 and served as a pastor in Belgrade, Serbia before coming to Philadelphia.

**November 11, noon and 15, 2:00 pm**

**Tavern and Trade Sign Hooked Rugs and the Stories They Tell**

**Karl and Mary Jo Gimber**

From local tavern signs in the Bucks County region to historical events and folk art designs found within various Museum collections, Karl and Mary Jo Gimber’s hooked rugs address stories found within America’s past. The Gimbers will discuss influences in their work, techniques, and traditions within the art of rug hooking, and their work in the Heritage Center’s current exhibit.

**December 9, noon and 13, 2:00 pm**

**Christmastide Traditions**

**Allen Viehmeyer and Rebecca Lawrence**

Join us for a special Christmastide presentation about some of the traditions our German ancestors brought with them to this country, especially those that have been adopted and assimilated in American culture. This year we’ll look especially at gingerbread houses. Bring your pictures and memories of baking, constructing, and eating those wonderful creations and share them with everyone.

**January 13, 2010, noon and 17, 2010, 2:00 pm**

**10,000 Years of Native American**

**Pre-history From One Site**

**Bob Wood**

Thousands of artifacts picked up on his own farm in New Hanover provide evidence that the site was continuously inhabited by Native Americans for at least 10,000 years. Some of his boyhood collection will be displayed as well as a power point discussion that attempts to interpret the collection.

## **FRAKTUR FANCY FABRIC IN THE GIFT SHOP**

The Heritage Shop has a great selection of Fraktur Fancy printed cotton fabric -- based on our fraktur collection-- available for your

projects. Yardage is available at

\$10.00 per yard or fat quarters

(1/4 yard of fabric), popular with

quilters, for \$2.50. The fabric has been discontinued by the manufacturer but is still available

through the Heritage Shop!

## Fall/Winter 2009/2010 Programs and Events

October: Sept 30, Oct 2, 7, 9, 14, 16, 21, 23  
**AM—Latin Classes; PM—German Classes**

October 4—6:30 pm  
**Fundraising Dinner: Honoree Ed Bieler**

October 6—1:30 pm, October 8—3:30 pm  
**Family Workshop—Found Object Assemblages**

October 14—noon, (no Sunday repeat)  
**BB Lecture: Schwenckfeld and Matthias Flacius Illyricus, Rev. Lucas Ilic, Guest Lecturer**

October 20—1:30 pm, October 22—3:30 pm  
**Family Workshop—Adam and Eve Block Prints**

October 25—2:00 pm, (Program, 2:30 pm)  
**Exile Society Meeting, Program: Bud Gross**

November: Oct 28, 30, Nov 4, 6, 11, 13, 18, 20  
**AM—Latin Classes; PM—German Classes**

November 3—1:30 pm, November 5—3:30 pm  
**Family Workshop—Animal Art**

November 8—2:00 pm  
**Friends Program: Veterans Appreciation**

November 11—noon, November 15—2:00 pm  
**BB Lecture: Trade Signs Hook Rugs**

November 17—1:30 pm, November 19—3:30 pm  
**Family Workshop—Hook Rug Making**

November 22—2:00 pm  
**Heritage Tour Meeting**

November 28—noon, 2:00—4:00 pm  
**Julie Longacre Opening Reception**

December 2, 4, 9, 11, 16, 18  
**AM—Latin Classes; PM—German Classes**

December 1, 3 OR 8 (times vary)  
**Family Workshop—Letterpress Holiday Cards**

December 4—3:00—6:00 pm  
**Gingerbread House Making**

Dec 5—9:30—4:00 pm; Dec 6—noon—4:00 pm  
**Christmas Market**

December 9—noon, 13—2:00 pm  
**BB Lecture: Christmas Traditions**

December 10—5:00 pm—8:00 pm  
**Family Workshop—Crossing Tales**

January: 6, 8, 13, 15, 20, 22, 27, 29  
**AM—Latin Classes; PM—German Classes**

January: 5, 12, 19, 26—9:00 am—10:30 am  
**Art Studio Classes : 6—13 year olds**

January: 5, 7, 12, 14, 19, 21, 26, 28—11:15 am—12:45 pm  
**Art Studio Classes : 14—18 year olds**

January 5—1:30 pm, January 7—3:30 pm  
**Family Workshop—Native American Artifacts**

January 13—noon, January 17—2:00 pm  
**BB Lecture: Native Americans**

January 19—1:30 pm, January 21—3:30 pm  
**Family Workshop—Mapmaking**

January 31, 2010—2:00 pm  
**Friends Back Porch Seminar: Car Mechanics**

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## Fall/Winter 2009/2010 Exhibits

Through November 10, 2009  
**Madam, I'm Adam: Traditional and Contemporary Views of Adam and Eve**  
Fraktur Gallery

Through November 10, 2009  
**Let's Get Curatorial**  
Meeting Room Gallery

Through November 15, 2009  
**Cabinet of Curiosities**  
Local History Gallery Wall Cases

Through January 31, 2010  
**Maps on Exhibit!**  
Library Hallway Gallery

October 15, 2009—March 15 2010  
**Rock On: Native American Artifacts and Collectors from the Perkiomen Region**  
Art Gallery

November 28, 2009—March 10, 2010  
**The Place I Keep: A Collection of Poems and Pictures by Julie Longacre**  
Meeting Room Gallery

November 28, 2009—April 24 2010  
**Fraktur Motifs in Clay and Wool**  
Fraktur Gallery

November 28, 2009—February 28, 2010  
**Christmas Putz**  
Local History Gallery

December 4, 2009—March 31, 2010  
**Contemporary Folk Art in Private Collections**  
Local History Gallery Wall Cases

February 1, 2010—May 1, 2010  
**Recipes from the Archives**  
Library Hallway Gallery



**SCHWENKFELDER**  
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 Thurs 9 - 8  
 Fri 9 - 4  
 Sat 10 - 3  
 Sun 1 - 4

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**Annual Fund  
 2009/2010  
 Appeal Enclosed**



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**CHRISTMAS MARKET:**

A TOUR OF PENNSYLVANIA GERMAN TRADITIONS & FOLK ART

**Saturday, December 5—9:30 am to 4:00 pm**  
**Sunday, December 6—12:00 noon to 4:00 pm**

Join the Heritage Center and our friends at the Mennonite Heritage Center in Harleysville and the Goschenhoppen Historians in Green Lane for a day of Christmas shopping and good cheer! Our organizations have joined together to offer our visitors a splendid array of handcrafted folk art for sale in addition to our delightful holiday exhibits.

**Start out with us:**

**SHOP:** Our **FATHER CHRISTMAS BOUTIQUE**; Fun and affordable holiday décor and gifts.  
**EXHIBITS:** Traditional Christmas Putz; Native American Artifacts and Collectors of the Perkiomen Region; Poems and Pictures by Julie Longacre; Contemporary Hooked Rugs based on Fraktur; Contemporary Folk Art; Maps

**Then on to the Goschenhoppen Historians:**

**SHOP:** Vintage Christmas Collectibles, Home Baked Goodies, Historical/PA German books, Folk Festival Craftsmen's Wares  
**EXHIBIT:** Period Christmas Trees, large Standard Gauge Trains, Christmas Garden and Quilts, Local Christmas displays  
**LOCATION:** Red Men's Hall, Routes 29 and 63, Green Lane

**Finish your day at the Mennonite Heritage Center:**

**SHOP:** Pennsylvania German Folk Art Sale, with over thirty of the finest artisans working in traditional crafts.  
**EXHIBIT:** The new exhibit will be "The Comforts of Home: Mennonite Victorian Furnishings"  
**LOCATION:** 565 Yoder Road, Harleysville

**For more information, directions or decisions about inclement weather** call the Schwenkfelder Library & Heritage Center at 215-679-3103 or the Mennonite Heritage Center at 215-256-3020.